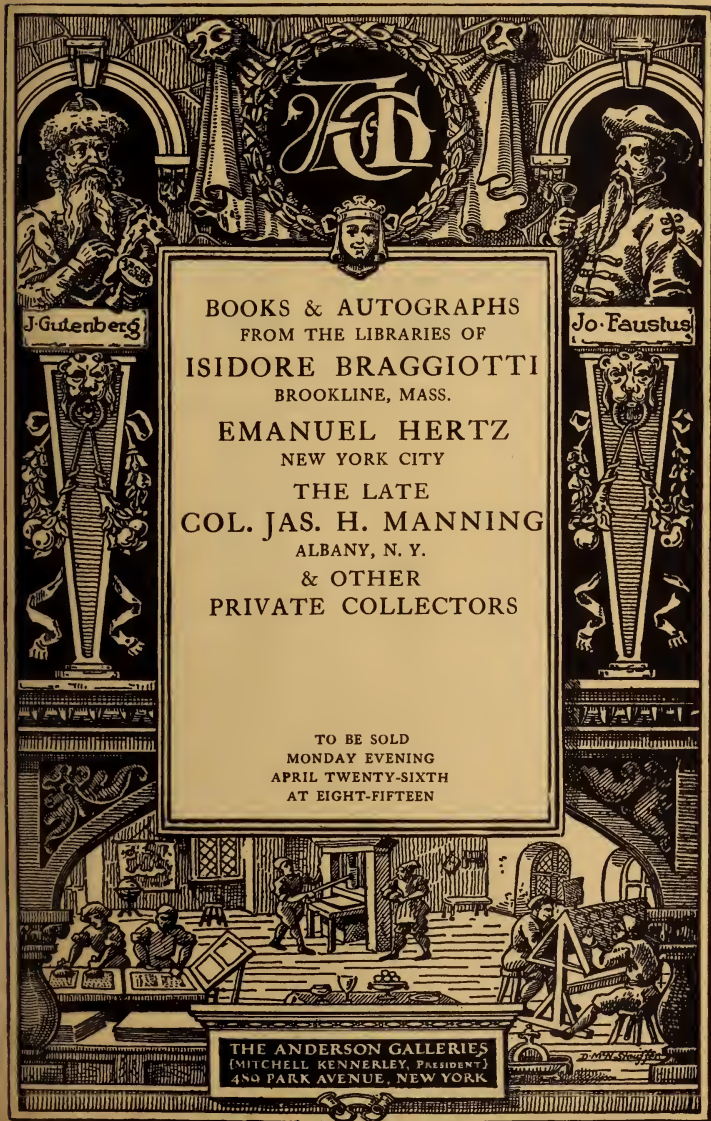




J. Gutenberg

Jo. Faustus

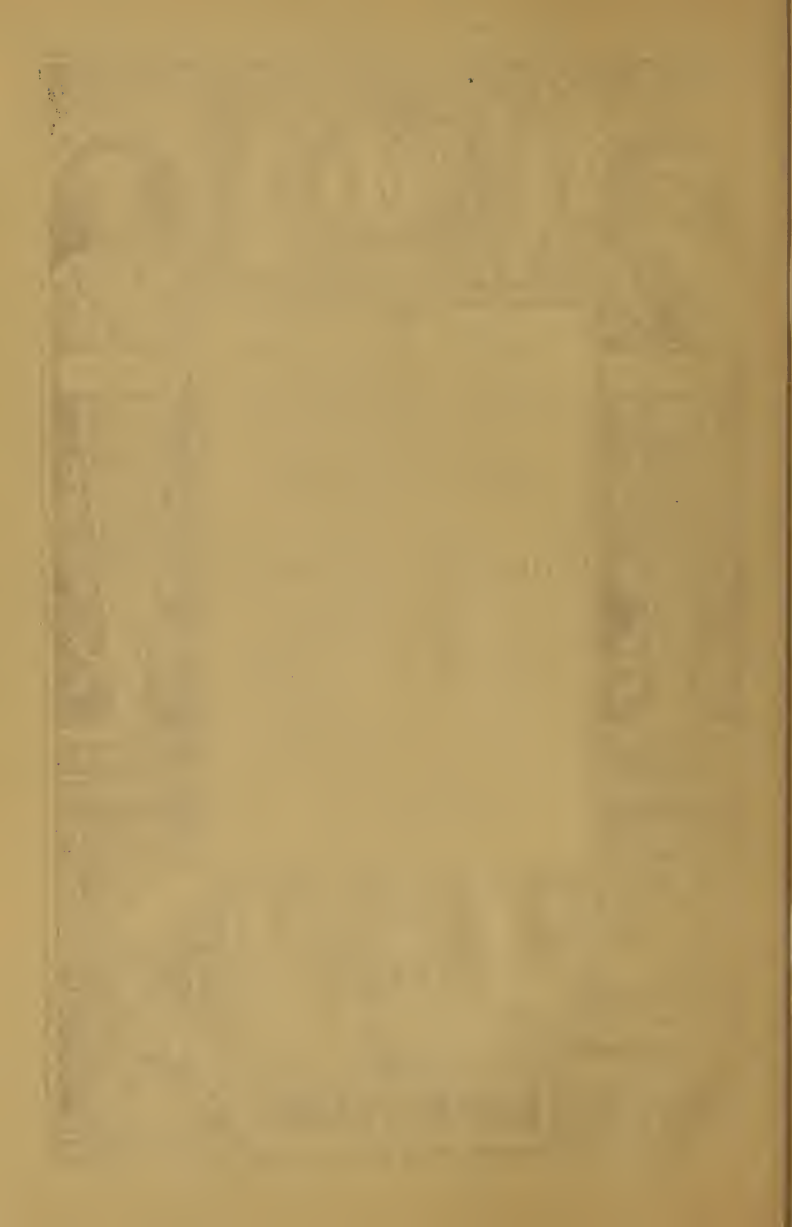
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(MITCHELL KENNERLEY, PRESIDENT)
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Pippa Passes. A Drama.

I dedicate my best intentions, in this poem, most admiringly to the author of "Tom"—most affectionately to Mr. Jerri^d Telford. R.B.

Pippa Passes.

new year's day at Asolo in the Trevisan. A large, mean, airy chamber. A girl,
Pippa, from the silk-mills, springing out of bed—

Day!

Faster and more fast,
O'er night's brim, day boils at last;
Boils, pure gold, o'er the cloud-cups' brim
Where sparkling and supprest it lay—
For not a froth-flake touched the rim
Of yonder gaps in the solid gray
Of the eastern cloud, an hour away;
But forth one wauclet, then another, curled,
Till the whole sunrise, not to be supprest,
Rose, reddened, and its setting breast
Flickered in bounds, grew gold, then overflowed the world.

Oh, Day, if I squander a wauclet of thee,
A mite of my twelve-hours treasure,
The least of thy gazes or glances,
(Be they grants thou art bound to, or gifts above measure)
One of thy choices, ^{or} one of thy chances,
(Be they tasks God imposed thee, or freaks at thy pleasure)
—My Day, if I squander such labour or leisure,
Then shame fall on Asolo, mischief on me!

Thy long blue solemn hours serenely flowing,
Whence earth, we feel, gets steady help and good—
Thy fitful sometime minutes, coming, going,
In which ~~that~~ earth turns from work in galesome mood—
All shall be mine! But thou must treat me not
As the prosperous are treated, those who live
At hand here, and enjoy the higher lot,
In readiness to take what thou wilt give,
And free to let alone what thou refusedst;
For, Day, my holiday, if thou ill-nest
Me, who am only Pippa—old-year's sorrow,
Cast off last night, will come again to-morrow—
Whereas, if thou prove gentle I shall borrow
Sufficient strength of thee for new-year's sorrow.
All other men and women that this earth
Belongs to, & who: all days. ~~other~~ & ~~others~~

BROWNING'S AUTOGRAPH MANUSCRIPT OF THE
INTRODUCTION TO "PIPPA PASSES"

SALE NUMBER 2065
PUBLIC EXHIBITION FROM MONDAY, APRIL NINETEENTH

AUTOGRAPHS

BROADSIDES & ASSOCIATION BOOKS
OF GREAT HISTORICAL INTEREST & VALUE

THE COLLECTION OF
ISIDORE BRAGGIOTTI

BROOKLINE, MASS.

AN ELEVEN-WORD LETTER OF
ABRAHAM LINCOLN

OF SUPERLATIVE HISTORICAL IMPORTANCE

ASSOCIATION BOOKS OF THE PRESIDENTS
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FROM THE COLLECTION OF THE LATE
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[MITCHELL KENNERLEY, PRESIDENT]

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THE AUTOGRAPH COLLECTION OF
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INHERITED FROM HIS FATHER-IN-LAW
SEBASTIAN B. SCHLESINGER
BOSTON AND PARIS

NUMBERS 1-55

- 1 **ALDRICH (THOMAS BAILEY).** 3 A. L. s., 6 pp. in all, 8vo and smaller. To Mr. Schlesinger. Fine friendly letters.
- 2 **AMERICAN AUTHORS.** Henry W. Longfellow, A. L. s.; John Lothrop Motley, A. L. s.; Donald G. Mitchell, A. L. s.; Richard Henry Dana, A. L. s.; Richard Henry Dana, Jr., A. L. s.; Lydia M. Child, 2 A. L. s., and others. 17 pieces.
- 3 **BEETHOVEN (LUDWIG VON).** Musical Manuscript (portion), 2 pp., 4to. Unidentified.
- 4 **BRITISH STATESMEN, AUTHORS, ETC.** John Bright, A. L. s.; Robert W. Barrett Browning, A. L. s.; Robert Peel, A. L. s.; Gerald Massey, A. L. s.; Winwood Reade, A. L. s.; W. Hepworth Dixon, A. L. s., and others. 22 pieces.

AUTOGRAPH MANUSCRIPT OF THE INTRODUCTION TO
"PIPPA PASSES"

- 5 **BROWNING (ROBERT).** Autograph Manuscript of the entire Introduction to "Pippa Passes," together with a few lines of Part I. Morning. Written on 6 pp., royal 8vo.

A VERY FINE MANUSCRIPT, written in Browning's small, but very legible hand, with a few corrections. At the beginning he has written:

"Pippa Passes. A Drama."

"I dedicate my best intentions, in this Poem, most admirably to the author of 'Ion'—most affectionately to Mr. Serjt. Talfourd. R. B."

[SEE ILLUSTRATION]

- 6 — A. L. s., 4 pp., 8vo. London, May 5, '64. To Sebastian B. Schlesinger.

A FINE LETTER OF THANKS FOR FLOWERS, BISCUITS, AND KIND MESSAGES.

"I often hear about you, for I am always at your Brother and Sister's—those dear admirable friends of mine, as I am privileged to say. It is strange what a steady stream of sunshine they direct, over a street or two,

into my hermitage here. I hope they care about the love they get in return, seeing that it is all they do get," etc.
 With this is a carte-de-visite photograph of Mrs. Browning's sarcophagus. On the margin Browning has written: "*To Sebastian Schlesinger from R. B. 1866.*" This photograph is probably the one referred to in the above letter.

- 7 BRUCH (MAX). 4 A. L. s., 19 pp., 12mo and 8vo. 1883-85. Concerning his work. With bars of music, etc.
- 8 BRYANT (WILLIAM CULLEN). Autograph Manuscript of "The Stream of Life." 2 stanzas of eight lines each, written on 1 p., 8vo, signed at the end and dated May, 1864.
- 9 BURKE (EDMUND, British Statesman). A. L. s., 1 p., 4to. Beaconsfield, March 4, 1796. To M. Lewis. Inlaid.

Thanking him for the relief of Beaconsfield which was overburdened. "*The removal of a Troop will enable them to accommodate waggons as usual or very nearly so.*"

MENTIONS SONGS FOR "HEBREW MELODIES"

- 10 BYRON (GEORGE GORDON, LORD). A. L. s., 2 pp., 4to. Seaham-Stockton on Tees, February 7, 1815. To the Editor of The Poetical Register. Second sheet and address. Wrapper inlaid. Latter with Byron's seal.

"*I am not at this moment in possession of any thing worth insertion or perusal unless some short things meant to be songs (written for a set of Hebrew Melodies) should be thought better of than they deserve. To three or four of these—yet unpublished—you shall be very welcome—but if they disappoint yourself and your readers—recollect that I hinted as much before hand,*" etc.

[SEE ILLUSTRATION]

- 11 CARUSO (ENRICO). A. L. s., 2 pp., small 4to. 13 Clarendon Court, Maida Vale, W. 17-X-09. To Mr. S. B. Schlesinger. Letter of thanks, in French. With envelope.
- 12 CHESTERFIELD (PHILIP D. STANHOPE, Earl of). A. L. s., 1 p., 8vo. Thursday, no date. To Sir John Cheshyre. Second sheet inlaid. Regarding the payment of interest due him.
- 13 COLERIDGE (SAMUEL TAYLOR). A. L. s., 1 p., 4to. Highgate, Tuesday Noon, no date. [Postmark May 28, 1822.] To William Mudford. Address sheet inlaid.

"*The unqualified admission of the Romanists . . . to political power will and cannot but lead to the establishment of the Pontifical Hierarchy, I am fully convinced, and if there were no other alternative but this or the separation of Ireland, I should not hesitate a moment in voting for the latter as the less and more doubtful calamity,*" etc.

requested me to contribute to his miscellany
and to this I intended to accede - but many
circumstances have since occurred, to interrupt
the composition of any piece which would have
suited his purpose - and I am at this moment
in possession of any thing worth insertion or perusal
unless some short things meant to be sung (written
for a set of Hebrew Melodies) should be thought
better of than they deserve. - To three or four
of these - yet unpublished - you shall be very
welcome - but if they disappoint yourself and
your readers - recollect that I hinted as much
before hand - and do not hesitate to omit
any one or all that may appear faulty or
unsuitable. - - I have the honour to be
your very obed^t.
humble serv^t
Byron

BYRON'S LETTER CONCERNING SONGS
FOR "HEBREW MELODIES"

- 14 **CORELLI (MARIE)**. A series of 6 A. L. s., 14 pp., in all, 4to and 8vo. All undated, but about the same period, and relating mainly to the recital of Eric Mackay's "Royal Marriage Ode" at the Prince of Wales's Club. To Mr. Schlesinger. She mentions meeting the Queen, the Prince of Wales, and others.

ABOUT THE "WALKING MATCH"

- 15 **DICKENS (CHARLES)**. A. L. s., 1 p., 8vo. Philadelphia, Fourteenth February, 1868. To Mr. Schlesinger.

A MOST INTERESTING LETTER IN CONNECTION WITH THE "WALKING MATCH."
"Come and dine with me at the Parker House on Saturday the 29th . . . you will meet some pleasant company, and the occasion is a facetious 12 mile walking match between Messrs. Osgood and Dolby."

- 16 — A. L. s., 1 p., 8vo. Boston, Ninth April, 1868. To Mr. Schlesinger. With address portion of the envelope containing a black 2c. U. S. postage stamp with head of Andrew Jackson, and visiting card of Charles Dickens.

"As one of those who assisted at the Great International Walking Match Banquet you will receive in due course an official record of that tremendous transaction, which may one day be a curiosity."

Dickens was right. A copy of this "Official Record" of the Match sold in these rooms on December 8th last for over \$500.

MENTIONS "PICKWICK" AND "CROSS PURPOSES"

- 17 **DICKENS (CHARLES)**. A. L. s., 2 pp., 8vo. Furnivals Inn, Saturday Evening, no date. To J. P. Harley. Second sheet in-laid, also address sheet, which is franked.

A FINE AND BIBLIOGRAPHICALLY IMPORTANT LETTER, AS HE WRITES OF A ONE-ACT PIECE CALLED "CROSS PURPOSES," WHICH SEEMS TO BE UNKNOWN TO HIS BIBLIOGRAPHERS.

"Between the anxieties of my private affairs, and the distractions of my public engagements, I have not yet got over Pickwick and the Miscellany and consequently can admit no 'other lodger' into my brain at this moment. I have by me a little piece in one act called 'Cross Purposes,' which I wrote long before I was Boz," etc.

- 18 — A. L. s., 1 p., 8vo. Gad's Hill Place, Twenty Third October, 1865. To Frederick Lehmann. A fine letter of thanks for a dog, filled with *"the utmost spirit of enquiry."*

- 19 **DRESSEL (OTTO, Composer)**. Collection of 8 A. L. s., 42 pp., 8vo, 1868-79.

Interesting collection concerning his work, bars of music, stories of his travels, etc.

- 20 **EMERSON (RALPH WALDO)**. Autograph Manuscript Poem, "Merlin's Song," 1 p., 4to. Signed at the end.

To the Rev. G. Whitefield

Dear Sir

Philad^a Nov. 28. 1763

Inclos'd is a Packet I receiv'd under
my Cover from Boston, which I thought to
have deliver'd into your Hands, but am told
you do not return hither from Princetown as
was expected, and are gone forward to N York,
which mortifies ^{me} not a little, that I should
~~so long omit waiting on you here, as I have~~
at length finally Depriv'd of the Pleasure
of seeing you. —

Wherever you are, you have the
Sincere Esteem & best Wishes. of

Dear Sir,

Your Affectionate Friend
& most obedient Servant

B. Franklin

- 21 **FOX (CHARLES J., British Statesman).** A. L. s., 4 pp., 4to. St. Anne's Hill, postmarked November 29, 1803. To John B. Totten. Second sheet inlaid, with address portion franked.

A FINE LONG LETTER, expatiating on the sublimities of Aeschylus and others. Mentions "Paradise Lost," Dante, Pindar, etc.

- 22 **FRANKLIN (BENJAMIN).** A. L. s., 1 p, 4to. Philadelphia, November 28, 1763. To the Rev. G. Whitefield. Inlaid.

A FINE FRIENDLY LETTER enclosing a packet received for him from Boston, and regretting his going on to New York instead of returning to Philadelphia, thereby depriving Franklin of the pleasure of seeing him.

"Wherever you are, you have the sincere esteem & best wishes of . . . B. Franklin."

[SEE ILLUSTRATION PAGE 5]

- 23 **FRANZ (ROBERT).** 2 A. L. s., each of 4 pp., 8vo, one in pencil, the other in ink, inlaid. Halle, May 30, 1869. Concerning the publication of his works in America. Halle, Feb. 7, 1883.

- 24 **GAGE (THOMAS, British General in the French and Indian Wars, Colonial Governor of Massachusetts whose actions brought about the Battles of Lexington and Concord).** A. L. s., 3 pp., folio. New York, April 27, 1765. To Thomas Whately, Treasury Chamber. Second sheet inlaid.

AN IMPORTANT HISTORICAL LETTER RELATING MAINLY TO THE GIVING OF PRESENTS TO THE INDIANS AT PENSACOLA. The expenditure had evidently been questioned and Gen. Gage upholds the action of Major Forbes in incurring the expense.

"If Major Forbes has dealt out the Presents with Propriety and Judgment, and not with Profusion, he certainly acted Judiciously and with Prudence," etc.

- 25 **GOETHE (JOHANN WOLFGANG VON).** Autograph Sentiment, signed, 1 p., 12mo, inlaid. June 24, 1814.

- 26 **GRAY (THOMAS).** A leaf of autographic Notes for an Historical work, in the handwriting of Gray, the Poet. Written in his minute hand, on 2 pp., 4to.

- 27 **HOLMES (OLIVER WENDELL).** Autograph Manuscript Poem of "Sherman in Savannah!" 4 stanzas of six lines each, written on 2 pp., 8vo. Signed at the end, and dated Jan. 5, 1865.

- 28 **JOHNSON (SAMUEL).** A. L. s., 2 pp., 4to. Lichfield, October 16, 1784. To the Rev. Mr. Strahan. Second sheet with address inlaid.

A LETTER ABOUT HIS HEALTH, WRITTEN WITHIN TWO MONTHS OF HIS DEATH. *"I went away feeble, asthmatical, and dropsical. The asthma has submitted for a time, but is now very troublesome, and weakness still continues, but the dropsy has disappeared and has twice in the summer yielded to medicine. I hope to return with a body somewhat, however little, relieved and with a mind less dejected,"* etc.

- 29 **KEMBLE (FRANCES ANNE)**. Autograph Manuscript of a Sonnet, beginning "*I know a maiden with a laughing face,*" and a longer poem, "*In visions countless as the golden notes,*" written on 2 pp., folio. There is also a variation of eight lines of the Sonnet, which have been pencilled through. Unsigned.
- 30 **LINCOLN (ABRAHAM)**. A. L. s., 1 p., 8vo. Executive Mansion, Washington, August 14, 1862. To the Secretary of the Treasury. Announcing that he has signed the Delaware Tax Commissions.
- 31 **LISZT (FRANZ)**. A. L. s., 3 pp., 8vo, inlaid. Weimar, Feb. 20, n. y. To Robert Franz. Inviting him to Weimar.
- 32 **LONGFELLOW (HENRY W.)**. Autograph Manuscript of "The Bells of Lynn heard at Nahant," 9 stanzas of two lines each, written on 3 pp., 4to. Signed at the end.
- 33 **MENDELSSOHN-BARTHOLDY (FELIX)**. A. L. s., 2 pp., 4to, inlaid, Leipzig, July 15, 1843. To Robert Franz. Thanking him for dedicating one of his compositions to Mendelssohn.
- 34 — Original Autograph Manuscript Score of "O Jugend, O Schöne Rosengeid," with words in Mendelssohn's handwriting. 2 pp., 4to, inlaid.
- 35 **MOORE (THOMAS)**. A. L. s., 1 p., 4to. Undated. Recipient not indicated, but from the letter assumed to be to the Editor of The Literary Gazette. Inlaid.
- "I have just heard that Lady Byron's 'Remarks' are to appear in the Literary Gazette of to-morrow and dispatch this to say that you will oblige me very particularly if you will subjoin a note to say—We understand that Mr. Moore has signified his intention to subjoin these Remarks of Lady Byron to the new Edition of his work," etc.*
- 36 **MUSICIANS**. A. L. s. of Joseph Joachim (Hungarian Violinist and Composer); J. Vanburch (Director), Berlin, Oct. 26, 1892; MS. by Dr. Klussman; Envelope signed by Robert Franz, etc. 6 pieces.
- 37 — A. L. s. of William Taubert, Berlin, 1858; Niels W. Gade, to Robert Franz; Louis Spohr, Cassel, Sept. 20, 1843. 3 pieces.
- 38 **NELSON (HORATIO, ADMIRAL LORD)**. A. L. s. "Nelson & Bronte," 2 pp., 4to, with postscript. St. George, April 5, [1801], 10 at Night. To Sir Thomas Warbridge. Inlaid.
- "The Messengers for peace came off this day. Sir Hyde sent for me and whether these people paid me too much attention or for what cause I cannot say but it did not appear very agreeable, and from my heart I hope never to be sent for again but it has invariably been my misfortune to be slighted when no longer thought to be useful. My heart is broke I can assure you and God knows I am fag'd to death," etc.*

- 39 PAINE (THOMAS). A. L. s., 3 pp., 4to. New Rochelle, April 18, 1805. To John Fellows. Second sheet inlaid.

A VERY RARE AUTOGRAPH. Relating to his willingness to educate two children of Mrs. Bonneville; matters at his farm; political affairs, etc.
"We cannot make circumstances, but we can improve them when they happen. We could not have made the Majority of the Legislature corrupt, that is, we could not COMPEL them to be corrupt, but as they corrupted themselves, we can make good use of it," etc.

[SEE ILLUSTRATION]

- 40 PITT (WILLIAM, British Statesman). A. L. s., 2 pp., 4to. Downing Street, December 13, 1787. To the Marquis of Buckingham. Second sheet inlaid. Introducing Robert Thoroton.

- 41 READ (T. BUCHANAN). Autograph Manuscript Poem, "Timon's Soliloquy," written on 2 pp., 4to. Signed at the end.

- 42 RICHARDSON (SAMUEL). Draft of an A. L. s., 1 p., 4to. London, September 19, 1757. To Miss Highmore. Inlaid.

A DELIGHTFUL CHATTY LETTER.

- 43 ROBERTSON (WILLIAM, Historian). A. L. s., 3 pp., 4to. Lower Grosvenor Street, May 11, no year. To David Garrick. Second sheet inlaid.

Thanking Garrick for reading the MS. of "The Prince of Tunis" by Henry Mackenzie. He will have Mrs. Gordon call for the Play.

- 44 ROUSSEAU (JEAN JACQUES). A. L. s., 2 pp., 4to. A mommorenci, le 18 aoust. 1759. To Monsieur Roguin. Inlaid.

A FINE FRIENDLY LETTER IN FRENCH.

- 45 SCHILLER (J. C. FRIEDRICH VON). A. L. s., 4 pp., 4to. Jena, 1 Marz, '95. Second sheet inlaid.

A FINE LONG LETTER RELATING ALMOST ENTIRELY TO "WALLENSTEIN."

- 46 SCHUMANN (ROBERT). A. L. s., 1 p., 4to, inlaid. Leipzig, Sept., 1835. To Robert Franz, the composer. Concerning the publication of some of Franz's music.

- 47 — Original Autograph Manuscript Score of "Zigeunerleben von Geibel," 7 pp., 4to, inlaid.

FINE EXAMPLE with the words of the song.

- 48 SCOTT (SIR WALTER). A. L. s., 1 p., 4to. Castle Street, July 10, no year. To Charles Kirkpatrick Sharpe. A fine friendly letter. Inlaid.

Richard's bank business and they are left out in the nominations. I have re-
ceived a letter from Stephen Fagin ~~the latter~~ ^{than} on answer to ^{the} letter.
I sent to him, enclosed to Judge Spencer, which you saw. He informs me that
he will be in New York within a few weeks and will make arrangements
for the payments. His letter was brought by a private hand to N. Y. which made
me suppose that Judge Spencer was come there. If he be, make my respects
to him. We cannot make circumstances, but we can improve them when they
happen. We could not ~~make~~ ^{form} the majority of the legislative council, that is, we
could not compel them to be corrupt, but as they have corrupted themselves, we
can make a good use of it. But more of this hereafter.

Mr. Shadwell is in N. Y. the day after you receive this letter.

I have desired him to call on you & I shall go to the land-
ing in two or three days, and send for ^{the boat} ^{for} the baggage and I
wish you to ride on Mr. Bonner's and see her off.

Yours in friendship &c.

Thomas Paine

I will send money for the rent of paper and some other little things
when I send for the days - and I wish you to let them to me and
be very good boys when they come.

- 49 **STOWE (HARRIET BEECHER)**. Autograph Manuscript of one of her "Chimney Corner" Papers, written on 23 pp., 4to. Unsigned.

On the upper corner of the first page James T. Fields has written:
"This MS. is one of Mrs. H. B. Stowe's 'Chimney Corner' Papers, and is in her own handwriting. J. T. F."

- 50 **TAYLOR (BAYARD)**. Autograph Manuscript, "The Sleeper," 15 stanzas of six lines each, signed at the end.
- 51 **TENNYSON (ALFRED, LORD)**. A. L. s., 1 p., 8vo. March 30, 1887. Recipient not indicated. Regarding an appointment.
- 52 **VOLTAIRE (J. F. M. A. DE)**. Latter portion of an A. L. s. "V" with three lines in English at the end. *"I pray you to send this letter to the Lady of berting. I am yr admirer and yr friend for ever V."* Inlaid.
- 53 **WAGNER (RICHARD)**. A. L. s., 4 pp., 4to, inlaid. Zurich, Sept. 23, 1853. To Robert Franz.
A fine, long letter expressing rather pessimistic views of his future, and that his only hope was in work.
- 54 **WEBSTER (DANIEL)**. A. N. s.; White (Richard Grant), A. L. s.; Beecher (Henry Ward), A. L. s.; Sumner (Charles), A. L. s. Together 4 pieces.
- 55 **WHITTIER (JOHN G.)**. Autograph Manuscript Poem, "The Grave by the Lake," 26 stanzas of six lines each, written on 6 pp., folio. Signed at the end.

**A SUPERLATIVE AND EXCESSIVELY IMPORTANT
LETTER
WRITTEN BY ABRAHAM LINCOLN TO GOVERNOR
CURTIN
JUST BEFORE THE ATTACK ON SUMTER
ALSO
A LONG AND VERY IMPORTANT LETTER
FROM SUMNER TO GOV. CURTIN**

**THE PROPERTY OF MRS. KATE HARRIS SHUGART
GRANDDAUGHTER OF GOV. CURTIN**

- 56 **LINCOLN (ABRAHAM)**. A. L. s. of three lines, written on the first page of a folded octavo sheet. Executive Mansion, April 8, 1861. To Gov. A. G. Curtin, of Pennsylvania.

**WRITTEN FOUR DAYS BEFORE THE CIVIL WAR BEGAN WITH THE FIRING ON
FORT SUMTER BY BEAUREGARD AND HIS FORCES, THIS LETTER WILL PROBABLY**

Executive Mansion

April 8. 1861

Gov. A. G. Curtin

My dear Sir:

I think the necessity
of being ready increases - Look
to it.

Yours truly

A. Lincoln

EXCESSIVELY IMPORTANT LINCOLN LETTER WRITTEN FOUR
DAYS BEFORE THE COMMENCEMENT OF THE CIVIL WAR
TO GOV. CURTIN URGING PREPAREDNESS
FOR THE ANTICIPATED OUTBREAK

STAND OUT FOR ALL TIME AS THE SHORTEST LETTER EVER WRITTEN BY ABRAHAM LINCOLN CONTAINING SUCH IMPORTANT INFORMATION.

It exhibits in a remarkable degree not only the preparedness of the newly elected President for the War which was so soon to engage his remaining years of life, but also the quietness and calm with which he tells his most intimate friend—the Governor of Pennsylvania—that the time is at hand to be ready.

ONLY ELEVEN WORDS IN THE LETTER, YET THE TWO SHORT SENTENCES THEY COMPOSE ARE FILLED WITH THE WARNING TO PREPARE FOR WAR.

[SEE ILLUSTRATION PAGE 11]

- 57 SUMNER (CHARLES). A. L. s., 8 pp., 8vo, including a long postscript on the last page. Senate Chamber, 21st Feb. '61. [To Gov. A. G. Curtin, of Pennsylvania].

A MOST IMPORTANT HISTORICAL LETTER FORESHADOWING THE COMING CONFLICT. Sumner writes of having voted for the new Tariff Bill with great reluctance, but yielded to the strong claims of Pennsylvania.

"Permit me now to express a hope that Pennsylvania will sustain the principle of Human Freedom without compromise of any kind, & the Constitution of our Fathers without tinkering of any kind . . . Even more important than the Tariff Bill at this hour is FIRMNESS in the North. Whatever may be the end of our present difficulties I am sure that they must be increased by any concession or surrender on the part of the North," etc.

ONE OF GEORGE WASHINGTON'S GOLD-HEADED CANES WITH HIS ENGRAVED ARMS BEQUEATHED TO ROBERT WASHINGTON

- 58 WASHINGTON (GEORGE). His Gold-headed Cane, 46½ inches long, with gold head having the Washington arms engraved thereon; a gold band, on which has been engraved:

Bequeathed by
GENL. GEORGE WASHINGTON
TO
ROBERT WASHINGTON
of Chotanck
and from him descended to
his Grandson
PETER GRAYSON WASHINGTON

The name "*Peter G. Washington*" is engraved from top to bottom of the band. There is a hole drilled through the cane for the wrist cord, one of the ends of the hole having the gold rim still intact; the other has been lost. Accompanying the Cane is a complete chain of authenticating documents, from a certified copy of Washington's Last Will and Testament (the clause referring to this Cane) down to the present owner, the Estate of the late William H. H. Raleigh, with affidavits covering each descent, the final document being a certified copy of the Order of the Orphans' Court of Baltimore City authorizing and directing the Executors of the late William H. H. Raleigh to dispose of it.

A MAGNIFICENT MEMENTO OF THE GREAT GENERAL, WHO ESTEEMED IT SO MUCH THAT HE SPECIALLY BEQUEATHED IT TO ROBERT WASHINGTON, "THE ACQUAINTANCE AND FRIEND OF MY JUVENILE YEARS."

[SEE FRONTPIECE]



GEORGE WASHINGTON'S GOLD HEADED CANE
BEQUEATHED BY HIM IN HIS WILL TO
HIS JUVENILE FRIEND
ROBERT WASHINGTON

[NUMBER 58]



THOMAS JEFFERSON'S BRONZE INK WELL HOLDER
FORMERLY OWNED BY ALEXANDER FENTON, WITH HIS
SEAL ON THE BOTTOM

[NUMBER 58A]

THOMAS JEFFERSON'S INKSTAND

- 58A JEFFERSON (THOMAS). Bronze Ink-Well holder, 10 $\frac{1}{4}$ inches long, 3 $\frac{1}{2}$ inches high, and 5 inches deep, with a figure of an ancient gladiator on the cover (sword broken off). Inside are spaces for three small square ink-wells (themselves wanting), and space for quills.

On the top of the cover is engraved "*T. Jefferson—1804.*" when President. This was formerly in the collection of Alexander Fenton, an old-time friend of Jefferson, passing later into the possession of Dr. James R. Leaming. The wax impression of Fenton's seal appears on the bottom of the stand.

[SEE ILLUSTRATION]

THREE IMPORTANT ORIGINAL O. HENRY AUTOGRAPH MANUSCRIPTS THE PROPERTY OF WITTER BYNNER

NUMBERS 59-61

- 59 PORTER (WILLIAM SYDNEY). COMPLETE ORIGINAL AUTOGRAPH MANUSCRIPT OF "A FOG IN SANTONE." Written on 22 octavo sheets, on one side of the sheet only. A small portion has been cut from the top margin of the first page, evidently to secure O. Henry's autograph, but the title is intact, and there is a sub-title, "A Meteorological Sketch," which does not appear in the printed version.

This is the COMPLETE ORIGINAL MANUSCRIPT in Sydney Porter's own handwriting, and is in an exceptionally fine state of preservation. The story was first published in "The Cosmopolitan," October, 1912, and appeared in the volume "Rolling Stones." It was probably written in 1904, or shortly after O. Henry's first successes in New York.

The Manuscript differs from the printed version only in minor instances, such as "swooped" for "swept," "by and wide" for "far and wide," "Ohian" for "Ohioan," and "Loreley" for "Lorelei." But one variation is decidedly interesting. On the fifth page of the Manuscript, Goodall introduces himself to Hurd as "Goodall: Memphis . . ." Before that, he has been known simply as "the purchaser of morphia," or "the morphia man." The printed version twice changes "morphia man" to "Memphis man," before the "Memphis" has been in any way explained or suggested. It is unlikely that this change was made in proof by O. Henry himself; it was probably due to the faulty judgment of a sub-editor.

THIS MANUSCRIPT WAS GIVEN TO THE PRESENT OWNER BY O. HENRY HIMSELF. It was placed third on Mr. George Barr McCutcheon's list of his ten favorite O. Henry stories.

- 60 — COMPLETE ORIGINAL AUTOGRAPH MANUSCRIPT OF "AN UNFINISHED STORY." Written in pencil on 30 large octavo sheets, on one side of the sheet only, with O. Henry's signature in the upper left corner of the first page, and the address "119 Fourth

Avenue, Pittsburg, Pa." A small portion has been torn from the upper corner of page 9.

This is the COMPLETE ORIGINAL MANUSCRIPT in Sydney Porter's own handwriting, and with the exception of the slight defect mentioned above, is in a fine state of preservation, the writing remaining remarkably clear. "An Unfinished Story"—which the author took such pains in finishing, as the present Manuscript shows—is O. Henry's MOST FAMOUS TALE. Little Dulcie, the girl who worked in a department store for six dollars a week (she would have been called a saleslady now), and who lived in her little furnished room on the third-floor back (for which she paid two dollars a week), and whose chief treasures were the pictures that stood against her wrinkly mirror—"it's an awful thing to go to bed with a good-night look at General Kitchener, William Muldoon, the Duchess of Marlborough, and Benvenuto Cellini"—this little Dulcie caught the popular fancy, as all very human things will. "General Kitchener was her only friend. He was Dulcie's ideal of a gallant knight. He looked as if he might have a secret sorrow, and his wonderful moustache was a dream, and she was a little afraid of that stern yet tender look in his eyes." And little Dulcie naturally fell upon her bed and cried for ten minutes after those sad, stern, wonderful eyes had saved her from the dangerous adventure that girls who live upon six dollars a week may sometimes not unnaturally find alluring.

It is extremely interesting to see from the Manuscript how O. Henry developed this story, which evidently appealed to him as much as it did to the public, or he would not have taken such pains with it. His self-criticism, his ruthless cutting where he considered it necessary, and his careful manipulation of phrases, are made very clear. THE FIRST EIGHT PAGES OF THE MANUSCRIPT—with the exception of a few words—DO NOT APPEAR AT ALL IN THE STORY AS IT WAS PRINTED in "The Four Million." The next two pages contain important variations, and the conclusion is also considerably changed, while there are minor suggestive differences throughout. One of the most interesting changes is that of "Piggy Timson" to "Piggy Wiggins."

THIS MANUSCRIPT WAS GIVEN TO THE PRESENT OWNER BY O. HENRY HIMSELF. Mr. Owen Johnson placed it first on the list of his ten favorite O. Henry stories, while Mr. Robert H. Davis—one of O. Henry's closest friends—placed it third. The consensus of the ten different lists of the ten favorite stories gave it supremacy.

The extraordinary changes indicated above make this THE MOST INTERESTING AND VALUABLE OF ALL THE O. HENRY MANUSCRIPTS EXTANT.

[SEE ILLUSTRATION]

- 61 — COMPLETE ORIGINAL AUTOGRAPH MANUSCRIPT OF "A MEDLEY OF MOODS." Written on 52 octavo sheets, on one side of the sheet only. The signature has been torn away from the upper corner of the first page, and a portion of the Pittsburg address has gone with it; but the text is in no way affected. Under the title the author has written "BY SYDNEY PORTER"—a very rare signature in connection with his literary work.

This is the COMPLETE ORIGINAL MANUSCRIPT in Sydney Porter's own handwriting of the story published in "Whirligigs" under the changed title, "Blind Man's Holiday." It is in a fine state of preservation, except for the small defect noted above, and the fact that the last three pages have been torn across, and the tear repaired with adhesive tape. The writing remains remarkably clear.

On the day of his liberation, July 24, 1901, O. Henry went straight from Columbus to Pittsburg, where he remained until he came to New York in the spring of the following year. The date of this Manuscript—addressed from Pittsburg—is therefore 1901-2.

Porter adopted the pen-name O. Henry after reaching Columbus, not before. "Sydney Porter" was his FIRST change of signature, and was

O. Henry
119. Fourth Avenue
Reading 9 Pa

An Unfinished Story.

I went into a department store one day with a friend from another city. In the store 2000 girls worked. A girl with a. Cascaresan Pompadour and eyes as frank as Eve's attended to our wants. She also chewed gum. I have always thought that if I had to please customers at a New York counter I would chew nothing less than nails or bullets.

FACSIMILE OF THE FIRST OF THIRTY PAGES OF
O. HENRY'S COMPLETE ORIGINAL
MANUSCRIPT

[NUMBER 60]

adopted in the month between his conviction and commitment. It is an EXCESSIVELY RARE SIGNATURE. Mr. C. Alphonso Smith, in his "O. Henry Biography," says: "*So far as I can discover, only three stories were signed Sydney Porter and these are not reproduced in O. Henry's collected works. They were 'The Cactus' and 'Round the Circle,' both published in 'Everybody's' for October, 1902, and 'Hearts and Hands,' published in 'Everybody's' for December of the same year.*"

Apart from the change of title, the printed version follows the Manuscript closely. The story is one of O. Henry's more serious productions, and has some fine psychological touches. There can be no doubt that the brooding of Lorison over his past, and his mental reactions after his encounter with the "cop" who treats him as a gentleman in excellent standing, are drawn from O. Henry's own feelings and experiences; while the conception of Norah as the good woman pretending to be bad, that she may hold the man she loves, finds its exact converse in "Past One at Rooney's."

THIS MANUSCRIPT WAS GIVEN TO THE PRESENT OWNER BY O. HENRY HIMSELF, and is especially interesting for its autobiographical revelations.

[SEE ILLUSTRATION]

AUTOGRAPHS AND ASSOCIATION BOOKS FROM TWO LONDON CONSIGNORS

NUMBERS 62-116

- 62 AUGEREAU (MARSHAL C. P. F., Duc de Castiglione). L. s., 21½ pp., folio, including a P. S. signed (initials). 2 brumaire an XIV. To Dejean, Minister of War.

Giving the Emperor's order to supply two pairs of slippers per soldier in view of their long march to the Rhine in bad weather. Also announces the arrival of a crowd of employés which embarrasses him.

- 63 — L. s., 2 pp., folio. Valence, 27 mars 1814 (during the 100 days). To Cte. Pannetier.

Ordering him, if he finds his position untenable, to reunite all his detachments at Tournon and to pass the left bank of l'Ièrse tonight and cut the bridge and destroy his boats.

- 64 BANTOCK (GRANVILLE, Composer). A. MS. of music signed in full, 1 p., oblong 8vo. 28/7/04. Consisting of four bars of music from his composition "The Time Spirit."

- 65 BELLUNO (MARSHAL VICTOR, Duc de). A. L. s., 1½ pp., 4to. Wittenberg, le 18 fevrier 1813. To Marshal Augereau.

A fine letter saying that instead of going to Erfurt, he finds it better to endeavor to join the Prince Vice Roy (Eugene Beauharnais) and he has written to say he will meet him at Luben if his presence is necessary to the Army. If his Highness succeeds in his movement towards Munchberg, Augereau can still remain some time longer at Berlin.

- 66 BONAPARTE (CAROLINE). L. s. "Caroline," as Queen of Naples, ½ p., 4to. To a Minister.

Instructing him to order la dame de Villeneuve to leave Naples within forty-eight hours, and that her husband be conducted to the frontier.

A Medley of Moods

By Sydney Porter

Alas! for the man and for the artist with the shifting point of perspective. Life shall be a confusion of ways to the one; the landscape shall rise up and confound the other.

Take the case of Lorison. At one time he appeared to himself to be the feeblest of fools; at another he conceived that he followed ideals so fine that the world was not yet ready to accept them. During one mood he cursed his folly; possessed by the other, he bore himself with a serene grandeur akin to greatness: in neither did he attain the

- 67 — A. L. s., 1½ pp., 4to. Naples, 1 jr. [n. y.] To a Prince (probably Lucien).

Thanking him for his pretty letters; he is the first person to pay her the compliments of the New Year this morning . . . her children love to hear news of him, etc.

- 68 BONAPARTE (ELIZA). A. L. s., 1 p., 4to. Tricote, Augt. 4th, 1816. To Lucien Bonaparte. With an A. L. s., ½ p., 8vo. 9 janvier 1820. To her nephew, Louis, returning New Year's greetings. 2 pieces.

An intimate letter to Prince Lucien giving news of herself and her children; her daughter is growing and is very beautiful; her little boy is "*d'un douceur angelique il est charmant* . . ."

- 69 BONAPARTE (JOSEPHINE, afterwards Empress). Autograph Minute signed "Josephine Bonaparte" [1802] on fragment of a letter.

"Vous savez moncher petit provost l'intiat bien vif que je prends au Moyen Frederic vous m'obliqwez beaucoup de lui etre utile."
Cut out and laid down.

- 70 BROWNING (MRS. E. B.). A. L. S., 3¼ pp., 12mo. Feby. 19th., 1841. To Mr. Powell.

FINE SPIRITUAL LETTER thanking him for sending his "*new attempt upon Chaucer, also Staffa with its truly touching preface & Nature's Voice* . . . I appreciate in all your poetry its uplooking aspect. And pray do sheathe the dogmatic swords or apologize for not doing it . . . a strong expression adapted to the strong cruelty of the thing expressed." She also refers to her Prometheus and considers she served Æschylus badly; and ends with an appreciation of Leigh Hunt's poetry.

- 71 BRUNE (MARSHAL G. M. A., murdered at Avignon Aug. 2, 1815). A. L. s., 1 p., 4to. 5 floreal An III. To Barras, with seal.

Announcing that a convoy had suffered greatly but would reach Pontoise on the following day; twenty-three carriages had been smashed.
RARE as A. L. s.

- 72 BYRON (LADY, Widow of the Poet). A. L. s., initials. ½ p., 8vo. August 1, [1839]. To Monsieur R. Noel. About Miss Doyle's illness and the excessive agitation caused by parting from her.

- 73 BYRON (LORD). A. L. s. "N. B." 2 pp., 8vo. Genoa, January 16, 1823. To Leigh Hunt. Praising Hunt's Parody.

"I have sent (with the Age of Bronze) what will be sufficient, with the English & Italian Poets, for about eighty or a hundred pages of the next number [of the 'Liberal'] . . . Will you tell Mrs. S. [Shelley] that the compass turned out not to have late friend S's but to have always belonged to the other vessel or I would have sent it. But there are some of his books here which I will look out and send."

This letter was split in 1859 and has been neatly restored again and strengthened. The initials "N. B." are very slightly damaged and stained with ink. With John Pye's notes.

- 74 COKE (SIR EDWARD). Le Quart Part des Reportes del Edward Coke. Folio, half calf, gilt edges. London, 1604

ON THE TITLE-PAGE IS A THREE-LINE AUTOGRAPH INSCRIPTION, SIGNED EDW. COKE, presenting it to the Earl of Northampton. Stamp of the Royal Society on verso of title-page.

- 75 DARWIN (CHARLES). A. L. s., 4 pp., 8vo. With two additional pages of notes signed "C. D." Dated July 5, no year.

With reference to his correspondent's book of which he has read about $\frac{3}{4}$ with much interest. Then follows a learned treatise on pollen and experiments with pollen. The notes concern Riley's Fifth Annual Report on the Noxious Forests of Missouri, and he adds further notes and suggestions on his friend's book.

- 76 DICKENS (CHARLES). A. L. s., 1 p., 8vo. Wednesday, Second April, 1862. To Thomas Beard. Accepting, for "All the Year Round" Beard's paper on the fancies of Lunatics.

- 77 — David Copperfield. *Illustrations by Phiz* (foxed). 8vo, half calf. London, 1850

FIRST EDITION. Inserted is a sheet of note paper inscribed: "*Faithfully yours, Charles Dickens, Dover, twenty seventh September 1852, with Mr. Charles Dickens' compliments.*" A note by Miss H. Fielding states that this book was presented to her father by Dickens.

- 78 DODGSON (C. L., "Lewis Carroll"). A. L. s., 3 pp., small 8vo, July 5, 1876. To Mr. Potts, respecting Potts' book "Edward VII on the Supremacy."

- 79 DVORAK (ANTONIN). The Spectre's Bride, a Dramatic Cantata. Boards. Novello & Co.

ON THE TITLE-PAGE IS THE AUTHOR'S AUTOGRAPH: "*Antonin Dvorak, Birmingham 18 27/8 85.*"

- 80 ELIOT (GEORGE). Le Rime di Messer Francesco Petrarca. Tomo Primo. Small 12mo, half calf (cover and back strip rubbed). Parigi 1829

WITH THE AUTOGRAPH OF GEORGE ELIOT ON BLANK LEAF: "Mary Ann Evans," with a quotation of four verses from "Childe Harold" in her autograph. The autograph is written in ink; the verses in pencil.

- 81 FALSTAFF (SIR JOHN). Full L. s. "J. Fastoff," 1 p., oblong folio. January 3, 1450. From his house in Southwark on the eve of Jack Cade's Rebellion. To John a Berney and others, concerning his lawsuit against the Duke of Norfolk. Thomas Lord Scales and various persons occurring in the Paston letters are mentioned.

THIS UNRECORDED LETTER BELONGED TO THE LATE CANON DEEDES. IN FINE CONDITION.

82 FITZGERALD (EDWARD). A. L. s. "E. F. G." 4 pp., 8vo. Undated. With envelope dated Jy. 27. 73. addressed to Edwin Edwards the artist. A full gossipy letter, criticising Edward's etchings in some detail.

83 FOULLON (JOSEPH F., the First victim of the French Revolution, 1789, hanged to a lamp-post for advising the populace to eat grass). A. L. s., 1 p., 4to. May 16, 1765. To the Duc d'Aiguillon.

A RARE AUTOGRAPH.

84 GEORGE III. A. L. s., "George R." 1 p., 4to. Windsor Castle, December 17th, 1804. To Lord Hawkesburg. Ordering him to hold a Privy Council to decide on placing an Embargo on all Spanish Ships in British or Colonial Ports. He also consents to grant an audience to Count Worongow as a particular attention to the Emperor of Russia.

PRESENTATION COPY FROM HAWTHORNE
TO MRS. BROWNING

85 HAWTHORNE (NATHANIEL). Passages from Hawthorne's Note Books in France and Italy. 2 vols., 12mo. London, 1871

INSCRIBED BY HAWTHORNE: "*Mrs. Browning with the Editor's best regards.*"

86 HERIOT (GEORGE, the famous goldsmith and jeweler to James I; the "Jingling Geordie" of Sir Walter Scott's "The Fortunes of Nigel"). Receipt signed. 1 p., folio. April 20, 1620. For his fee from the Prince his Highness [Charles I].

87 HOCHÉ (LAZARE, General of the French Revolution; died 1797). A. L. s., 1 p., large folio. 11 floréal, an V. To Lefebure à Hochstedt. Ordering him to guard the bridge at Villul so that no one can come from Frankfort without a special order.

88 JEFFREYS (JUDGE). An Order, 1 p., 4to. June 22, 1685. Respecting "divers persons now in armes and in Actuell Rebellion," etc. Such persons are to be seized and taken to Westminster for trial and punishment.

These forms with the names of delinquents left blank were used by Jeffreys as occasion suggested, for some years after Monmouth's Rebellion, for the purpose of blackmail, by compounding their misdemeanours for large sums of money. This document is endorsed "*August '88.*"

89 JENNER (DR. EDWARD). A most important A. L. s., 5 pp., 4to. July 8, 1811. To Dr. Labott at Dublin.

He describes the case of the Hon. R. Grosvenor whom he vaccinated in 1801. "*He has lately gone through the Small Pox . . . The Body had scarcely a*

spot upon it . . . so that altho' the disease threatened destruction, yet it was deprived of its mortal sting by the precious vaccination."
 He discusses cow pox and small pox and gives an example of public apathy, and an old woman's attempts at "inoculating" the people of Chichester, which produced a serious epidemic, from which only those escaped who had been previously vaccinated.

- 90 — A. L. s., 3 pp., 4to. January 20, 1811. To the same. Thanking him for the Report of the Vaccine Institution in Dublin and suggests means for giving them wider publicity, and feels satisfaction at the progress of vaccination in every part of Europe, America and the British Settlements in Asia.
- 91 KIPLING (RUDYARD). A. L. s., 1 p., 8vo. Allahabad, December 12/88. To the Editor of the "Academy." Referring to Sir W. Hunter, who had reviewed very kindly "a small book of mine." [presumably "Plain Tales from the Hills"] and asking if the Editor could find space for "*2 volumes of an Anglo Indian series which I am now publishing.*"
- 92 LA TOUR D'AUVERGNE (Comte, known as "The First Grenadier of France"; served through the Revolutionary and Napoleonic Wars). Receipt signed, and two lines autograph, 1 p., 4to. 14 Novembre, 1787.
- 93 LEGAL MANUSCRIPT. Manuscript Note Book on Law Cases, entitled "Briefe notes collect de le Reports del Seignior Cooke." Very minutely written, indexed, and tabulated in the autograph of Edmund Gurney (died in 1648) of Corpus Christi College, Cambridge. 12mo, contemporary vellum covers and leather ties.
 Early XVII century
 With the W. H. Cooper bookplate.
- 94 LISZT (FRANZ). A superb Autograph MS. signed, comprising title and 12 pp., folio of Music score. [1864].
 It is entitled "Vom Fels zum Meer." Marsch fur Grosses Orchestra; with alterations, additions, repeats, and performing directions fully elaborated. Complete and ENTIRELY IN LISZT'S AUTOGRAPH.
- 95 LITERARY AUTOGRAPHS. A. L. s. of Louis Imogen Guiney, 3 pp., 12mo. Oct. 23, 1915; Capt. Mayne Reid, 3 pp., 8vo. London, March 10, 1886. Both on literary subjects. 2 pieces.
- 96 MAILLY (AUG. T., Marshal, Guillotined at Arras, 1794). A. L. s., 1 p., 4to. Le 6 gl, 1793. To Citoyen Colin advoué.
- 97 MARIE LOUISE (Empress). A. L. s., 1 p., 8vo. St. Cloud, 27 octobre, 1813. To Napoleon's Mother, saying that she has heard by telegraph the news that the Emperor arrived in good health at Erfurth on the 23rd. She does not lose a moment to write, in order to tranquilize her anxiety. Napoleon's defeat at Leipzig was on the 18th October.

- 98 **MAZEPPA (IVAN, Hero of Byron's poem; the famous semi-legendary Cossack of Peter the Great).** Detached signature, laid down. "*Ivan Mazeppa Hetman of the Cossacks*". July, 1706.
- 99 **MENDELSSOHN (FELIX BARTHOLDY).** A. L. s. in full, 2 pp., large 4to. Frankfort, 1 Juli 1837. With addressed envelope. To Hofrath Clarus.
"ich bin seit einigen Wochen schon in sonderbarer Unbestimmtheit meine Plane . . . und weiss nicht, ob ich nach England muss, oder ob ich auf dem Continent bleiben kann," etc. Slight tear on right side.
- 100 — A. L. s., 3 pp., large 4to. Berlin, 24 januar, 1842. To C. H. Schmidt. Referring to "*Antigone*." A fine letter on musical matters. With a sketch on second page.
- 101 **MURAT (JOACHIM, Marshal, King of Naples).** L. s., "*Murat*," 1 p., large folio. Paris, 22 ventose, An XIII. To Berthier. Asking him to furnish Truchot with the means to purchase a horse. With Berthier's autograph endorsement declining to do so.
AN IMPORTANT NARRATION of Napoleon's arrival at Elba on May 3, 1814, and his reception there; details of the forces accompanying him; his innumerable questions respecting the inhabitants, and the natural resources of the island; his hopes of establishing prosperous commercial relations with France, etc., etc. In perfect condition.
- 102 **NAPOLEON I AT ELBA.** Charles Duval (General). A. D. s., 8 pp., large folio. Boulemont, le 30 7bre, 1814.
- 103 **NELSON (HORATIO, ADMIRAL LORD).** L. s. "*Nelson & Brontë*," 6 pp., large folio. Victory at Sea off Toulon, 28th December, 1804. To Capt. Keats, H. M. S. *Superb*. Giving him additional instructions how to treat with the Dey of Algiers in arranging an understanding with him. He must first release the English vessel the *Ape*, her cargo and crew. The French hostile designs against Algiers should be mentioned, etc. Also, Copy of Lord Camden's letter to Nelson, 11 pp., folio, 29th October 1804 on this matter, signed in Nelson's autograph "*Nelson & Brontë*." 2 pieces.
- 104 — Weekly household account at Merton, between Sir William Hamilton and Nelson, 1 p., folio. From Nov. 29th to Dec. 6th 1802. With Nelson's autograph endorsement of 2 lines signed "*N & B.*" Curious details.
- 105 **ROCHAMBEAU (COMTE DE, with Washington at Yorktown).** A. L. s., 2 pp., 4to. Paris, 16 fevrier, 1785. To Marshal de Segur, respecting the condemnation of J. B. le Gros to twenty years at the galleys, and suggesting an annuity in his case.

Molto Illustre Sig. mio Onore

Si maravigliamo della tardanza del Sig. Marchese
 Spontola se che doppo gli otto de maggio non abbia
 spedito alcun mandamento: si bene per certo che l'Es-
 re qualche regalia d'importanza fra le mani che non vuole
 abbandonar i proprii: se che non si vuole imbarcar
 sopra promesse che non volia conseguire effetto
 se la persona che tratta un' spagnola volta di spalle
 rimettendo l'esecuzione in la sua abnegazione, come
 abbiamo per esperienza in più casi somiglianti;
 Geni il Sig. Marchese haueva dichiarato il suo ritorno per
 l'Italia come un ditta il suo segretario franci che offe
 parlarlo de qui scrivendo ^{a Geni} a tutti gli suoi Parenti e amici
 che al suo ritorno di Spagna spiraue d'hauer il supremo
 contento di rivederli ancora una volta inanzi la sua morte
 offe trattare in saueza e breues haueua dato qualche
 Galizia già mai si crede che sia sbarcato et che come
 us dice sea solo antrabagione di quel viceroy per
 diuerso il souero di fransia, e possederlo al mare, vider
 vno quello che d'espionage riportar, se non posso
 credere che il sole parte sia per promouer molto il
 negocio in fauor nostro et in quanto a me io credo che il
 maggior argo che porta è la sua abnegazione. A
 Sansblat Tamulitatum est a socijs nauibus per man-
 camento di paghe ma l'altissimi se gli diuidi le diffidati:
 ora Tutto il mondo sano gli Olandesi medesimi
 nelle lor Gazette dice la Rochella per disperata se
 che se socorre l'Inglese opinia loro. alcuni prin-
 sono di sperione che potria ancora mantenerli qualche
 tempo, L'è radelta mandata del Principe uale mal
 a proporsi contra gli miseri ribelli facinorosi poi gli
 ipiani se gli indurano maggiori alla disperazione

FACSIMILE OF ONE PAGE OF RUBEN'S FINE LETTER
 PROBABLY UNPUBLISHED

[NUMBER 107]

- 106 **ROSSETTI (DANTE GABRIEL)**. A. L. s., 3 pp., 8vo. Chelsea, 17 maggio [1881]. With envelope addressed to Guiseppe Ricciardi. Written in Italian, referring to his ancient friendship with R's father. His literary enterprises are always subordinate to his professional occupations as a painter, and he has no time apart from that to consider translating a drama.

- 107 **RUBENS (SIR PETER PAUL)**. A magnificent A. L. s., 2 pp., large folio. Anvers, il 6 Julio, 1628. To Dupuy, in Italian, with translation into French.

He is astonished at the long delay of the Marquis Spinola, and expects that he has some important project still unachieved; that the promises of Spaniards are rarely kept if one turns one's back . . . The Treaty between Savoy and Nevers has given umbrage here. It is thought to be only a stratagem to turn away succour from France, or at least hinder it . . . All the world . . . believes that la Rochelle is lost and that the English assistance wont effect much. He refers to the unheard of cruelties of the Prince (Alva?) here which cause despair, etc. This letter is probably unpublished. In matchless condition, with address and seal. 2 pieces.

[SEE ILLUSTRATION PAGE 23]

- 108 **SEVIGNE (MARIE DE RABUTIN-CHANTEL, MARQUISE DE)**. Full A. L., unsigned as usual, 4 pp., 4to. Au Rochers dimanche 20 aout [about 1691]. Autograph cover addressed to Monsieur du Plessis.

A charming characteristic composition, in which she sympathizes with his troubles which would not have occurred had she been near him.

" . . . quand vous aurez remis vostre petit poussis sous l'aile de son bonne pere, vous rentreriez dans le giron de cette tribu de grignon, ou vous estes fort aymé, je ne puis vous rien dire de moy, ny de mon retour, je ne veux plus parler aussy des dragons ce sont des demons ils ont le diable au corps," etc.

A VERY RARE AUTOGRAPH IN FINE CONDITION.

- 109 **SHAKESPEAREANA**. Deed of Assignment, large double folio, vellum, signed by Morgan Randyll, with pendant seal, dated 1682, to Sir Thomas Gould of Coventry.

Sir John Barnard, of Abington Manor, husband of Shakespeare's granddaughter is mentioned, and James Hales [of Smithfield]. Smithfield in Warwickshire was the original home of Shakespeare's father, and Hales was a family friend, and Shakespeare had, of course, many connections with Coventry. Hales' grandfather was executor to Thomas Combe, Shakespeare's friend, and to Thomas Shakespeare, butcher of Coventry. At the foot of the Document in a chancery hand, occurs the word "Stratford."

- 110 **TENNYSON (ALFRED LORD)**. Short A. L. s., 1 p., small 8vo. Undated. To Moxon, asking for "Maud," and his brother Charles' Sonnets.

- 111 **THACKERAY (WILLIAM M.)**. A. L. s., 1 p., 8vo. 13 Novr. (n. y.). To W. H. Prescott.

Accepting his invitation, saying that he has met his son, of whom he speaks very cordially. In his sloping hand.

- 112 **TRYON (WILLIAM, Colonial Governor of New York).** L. s., 1 p., folio. Fort George, New York, Jan. 2, 1772. To Nathaniel Coffin. Asking him to collect the warrant for his salary as Governor.
- 113 **VICTORIA (QUEEN).** L. s. "Madame my Sister, Your Majesty's good Sister, Victoria R." 1 p., 4to. July 17, 1850. To the Queen of the Netherlands, informing her of the death of the Duke of Cambridge.

WITH ERRATA CORRECTED BY WALTON

- 114 **WALTON (IZAACK).** The Life of Dr. Sanderson, late Bishop of Lincoln. *Portrait.* Small 8vo, old calf, worn. London, 1878

FIRST EDITION. THE ERRATA IS CORRECTED IN WALTON'S AUTOGRAPH. The margins of the portrait are cut; the title has been repaired and lettering repaired in ink. With the Elkin Mathews bookplate, and an inserted note, signed by Mathews, concerning the errata with Walton's corrections.

- 115 **WHISTLER (J. A. McNEILL).** A. L. s., 2 pp., oblong 8vo, with deep mourning borders. Paris, no date. Referring generally to pictures and purchases.
- 116 **WILDE (OSCAR).** A. L. s., 4 pp., 8vo. Undated. To Mrs. Pfeiffer. Respecting an article on Rossetti.

"What excellent prose you write, so full of colour and feeling and yet so self restrained. It is not poetical prose, it is the prose of a poet . . . Are there 'living waters' in Rossetti's poetry? Do men thirst again when they drink of it," etc.

RARE BROADSIDES FROM THE COLLECTION OF THE LATE COL. JAMES H. MANNING ALBANY, N. Y.

NUMBERS 117-151

- 117 **ADAMS (JOHN).** Broadside. By the President of the United States of America, a Proclamation. [For a Day of Fasting and Prayer]. John Adams. By the President, Timothy Pickering. Secretary of State. Large 4to. [Philadelphia, 1798]

Addressed on verso to the Rev. Daniel Smith, Stanford, and franked by Timothy Pickering.

- 118 **ALBANY, N. Y.** Broadside. Powder House Explosion, December 13, 1813 . . . [Poem] Composed by Mr. Babbet, who was present at the dreadful scene, and witnessed the destruction of both of his sons. Small folio. [Albany, 1814]

A RARE CONTEMPORARY BROADSIDE POEM, unknown to Sabin.

119 — Carrier's Addresses for the Newspapers of Albany. 41 pieces. Albany, 1823-81

120 — Documents bearing the Albany imprint and signed by prominent Albanians; Public Documents and Assembly Acts; Newspapers; etc. About 50 pieces.

121 **AMERICAN BROADSIDES.** Thanksgiving Proclamations; Washington's Farewell Address, Phila., 1832; Republican Nominations, 1813; To the Electors of the State of New York, 1801; Lament of the Albany Brewers, [ca. 1840]; and others. 23 pieces.

122 **AMERICAN REVOLUTION.** Broadside Ballad. A Dose for the Tories. 10 verses, double column, 4to (edges frayed), framed. Ireland Printed: America Re-Printed, in the Year 1775

VERY RARE. *"With Popery and Slavery
America they treat,
And swear they will dragoon them all
If they will not submit."*

123 **BRATTLE (GEN. WILLIAM).** Two Broad sides. The following is a Copy of a Letter, said to be wrote by Gen. Brattle, to the Commander in Chief, viz. Cambridge, August 29, 1774. Mr. Brattle presents his Duty to his Excellency Gov. Gage, he apprehends it his Duty to acquaint his Excellency from Time to Time with every Thing he hears and knows to be true and is of Importance in these troublesome Times . . . 12mo. [Boston, 1774]; To the Public. Boston, September 2, 1774. I think it but Justice to myself to give an Account of my Conduct, for which I am blamed; and to obviate some Mistakes which are believed . . . W. Brattle. 4to. [Boston, 1774.] 2 pieces, folded, hinged, and bound in white vellum, by W. Pratt for H. Stevens. [Boston, 1774]

TWO EXCESSIVELY RARE BROADSIDES, the first of which is reproduced in Winsor's History and Evans lists but one copy. The second is not in Evans, though a combined issue of these two is there listed. This is the Henry Stevens copy described in his 1870 catalogue as "EXCESSIVELY RARE WAIFS."

Gen. Brattle was a loyalist, and on account of the first of the above broadsides was compelled to retire to Boston, and his estates confiscated.

124 **CHURCH (BENJAMIN).** An Oration delivered March 5, 1773 . . . to commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, uncut. 20 pp. Boston, 1773

FIRST EDITION. Autograph presentation copy to his mother, inscribed on the half-title: "*For my Honored Mother from her dutiful and affect. Son. Benja. Church junr.*"

VERY RARE. Church was one of the leaders in the Boston Tea-Party, and the fact of his being selected to deliver this discourse shows that he was held in high esteem by the patriot leaders, but he was found later to be in clandestine correspondence with the enemy, tried, and found guilty of treason, and sentenced to imprisonment for life.

- 124A CINQ-MARS (EFFIAT DE, Favorite of Louis XIII; Head of the conspiracy against Richelieu; executed in 1642). A. L. s., 1 p., 4to. [1641] To De Thou, with address, seals and silks. A mysterious letter to his fellow conspirator, with reference to the noise from Paris and the default of persons of good-will who are never free from fears for those they love.

A VERY RARE AUTOGRAPH. IN SUPERB CONDITION.

- 125 CONNECTICUT. Broadside. At a General Assembly of the Governor and Company of the State of Connecticut, holden at Hartford, on the second Thursday of May, 1780. Whereas a Requisition has been made on this State by the Honorable Committee of Congress and by his Excellency General Washington, as appears by their Letters of the second of June, for Two Thousand Five hundred and Twenty Men of the Militia . . . A true copy of Record, examined, by George Wyllys. Folio.
[Hartford: Hudson and Goodwin, 1780]

VERY RARE. On the back is an A. L. s. from Col. Jeremiah Mason to Capt. Benjamin Buel, ordering him to enlist or draft his company in accordance with the above resolution.

- 126 HAMILTON (ALEXANDER). "The Albany Centinel" for July 24, 1804, containing all the correspondence which passed between Hamilton and Burr, together with an explanation of the conduct, motives, and views of General Hamilton, written with his own hand the evening before the meeting took place.

ORIGINAL CALL FOR THE FIRST INDEPENDENT CONVENTION IN AMERICA

- 127 HANCOCK (JOHN). Broadside signed, 1 p., folio, mounted. Boston, Sept. 14, 1768. Signed also by Joseph Jackson, John Ruddock, John Rowe, and Samuel Pemberton, Selectmen of Boston.
[Boston: Edes and Gill?, 1768]

EXCESSIVELY RARE. Not in Evans. It is well known to historians, but only from a copy printed in Hutchinson's contemporary history of Massachusetts-Bay.

ONE OF THE MOST IMPORTANT HISTORICAL BROADSIDES OF THE AMERICAN REVOLUTION, BEING THE ORIGINAL CALL FOR THE FIRST INDEPENDENT CONVENTION IN AMERICA. Bancroft, in his History of the United States, writes: "*On the fourteenth day of September the Selectmen issued a circular repeating the history of their grievances and inviting every town in the Province to send a Committee to the Convention to give 'sound and wholesome advice', and 'prevent any sudden and unconnected measures.' The city of London had never done the like in the great rebellion. The proceedings of the meeting in Boston had a greater tendency towards a revolution than any previous measures in any of the Colonies . . . 'They have committed treason' shouted all the Crown officers in America . . .*"

Winsor writes of this broadside and the convention which it called: "*If contempt of the royal prerogative, after the refusal to rescind the circular letter, could have been more pointedly expressed, it was by holding a provincial convention without sanction of law. Between these measures and April 19, 1775, no step involving a new principle was taken.*"

- 128 — Broadside signed, 1 p., small 4to. April 3, 1776.
[Philadelphia: Printed by John Dunlap, 1776]

VERY RARE. With no copy located by Evans. With a fine signature of John Hancock as President of Congress.
"In Congress, April 3, 1776. Resolved, That blank Commissions for private Ships of War, and Letters of Marque and Reprisal, signed by the President, be sent to the General Assemblies, Conventions, and Councils or Committees of Safety of the United Colonies, to be by them filled up and delivered to the Persons intending to fit out such private Ships of War for making Captures of British Vessels and Cargoes . . . By Order of Congress, John Hancock, President."

- 129 — Broadside signed. 1 p., folio. In Congress, Wednesday, April 3, 1776. [Philadelphia: Printed by John Dunlap, 1776]

Instructions to the Commanders of Private Ships or Vessels of War, which shall have Commissions or Letters of Marque and Reprisal, authorising them to make Captures of British Vessels and Cargoes.

- 130 HUNTINGTON (SAMUEL, Signer from Connecticut). Printed D. s., 1 p., folio. April 3, 1776.

BROADSIDE INSTRUCTIONS to the Commanders of Private Ships or Vessels of War, which shall have Commissions or Letters of Marque and Reprisal, authorizing them to make Captures of British Vessels and Cargoes.

- 131 JACKSON (ANDREW). A. L. s., 1 p., 4to. Map 20, 1815. To Maj. Wm. B. Lewis. Regarding the movement of a wagon and horses.

The original folds in the paper indicate that this is the complete note carried "pr boy" to Maj. Lewis, although it is possible that it is the second sheet of a letter.

- 132 JEFFERSON (THOMAS). Broadside Speech on his Inauguration as President of the United States. Folio.

Albany: John Barber, [1801]

- 133 KENTUCKY. Broadside. "On Saturday the 24th instant a numerous meeting of respectable citizens . . . assembled at Lexington; . . . the following Resolutions were adopted: [Here follows text of resolutions pertaining to Madison's embargo and the free navigation of the Mississippi. Signed by] George Muter, Chairman. Attest: John Bradford, Clerk. Lexington, May 28, 1794." 8vo. [Lexington, 1794]

John Bradford was the first printer in Kentucky, having first made attempts in a log-hut in 1787. He continued Public Printer until 1798. The first paper-mill in Kentucky was opened in 1793, and it is probable that this broadside was printed on paper manufactured in the state. RARE.

- 134 KU KLUX KLAN. Broadside. Proclamation by the Governor. Whereas the counties of Ashley, Bradley, Columbia, Lafayette, Mississippi, Woodruff, Craighead, Green, Sevier, and Little River, are now in a state of insurrection . . . And Whereas, This deplorable state of affairs is, to a great extent, attributable to the

existence of a secret organization, miliary in its character, styled "Knights of the White Camelia," but more popularly known as the "Ku-Klux-Klan," whose object is treasonable and murderous . . . Now, therefore, I, Powell Clayton, Governor of the State of Arkansas, do hereby proclaim Martial Law . . . November 4, 1868. Folio.

- 135 **LEOPOLD OF BELGIUM.** D. s., 7 pp., folio, on vellum. Bruxelles, March 25, 1864. Patent of nobility granted to Louis Othon Ulrich. Bound in black morocco, with gilt tooled crown and double L within ornamental borders on sides, silk ties of the colors of Belgium. Attached is the great seal of Belgium enclosed in a silver case, on the cover of which is a raised gold crown and double L within a gold circle of laurel leaves. The whole in a leather covered box (slightly damaged on one corner).

- 136 **LINCOLN (ABRAHAM).** Broadside Proclamation calling forth the Militia of the several States of the Union, dated April 15, 1861.

FINE COPY OF THIS VERY RARE BROADSIDE calling out the Militia for the purpose of suppressing the Rebellion.

- 137 — The Emancipation Proclamation. Broadside. By the President of the United States of America. A Proclamation. "Now therefore I, Abraham Lincoln . . . as a fit and necessary war measure for suppressing said Rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three . . . order and designate as the States and parts of the States . . . in Rebellion against the United States [then follows the names of the States] . . . I do order and declare that all persons held as slaves within said designated States . . . are and henceforward shall be free," etc. 1 p., folio.

THE VERY RARE OFFICIAL PROCLAMATION.

- 138 — Broadside. Proclamation. Whereas, in and by the Constitution of the United States it is provided that the President "shall have power to grant reprieves and pardons for offences against the United States" . . . Whereas a rebellion now exists whereby the loyal State governments of several States have for a long time been subverted, and many persons have committed and are now guilty of treason . . . Whereas it is now desired by some persons heretofore engaged in said rebellion to resume their allegiance to the United States . . . [Here follows the conditions and oath necessary for the obtaining of said Pardon.] Given under my hand, at the city of Washington, the 8th day of December, A. D. one thousand eight hundred and sixty-three . . . Abraham Lincoln. Folio. [Washington, 1863]

VERY RARE. Lincoln's Proclamation of Pardon to the inhabitants of the Southern States. In the list of States whose reconstruction will be permitted under prescribed conditions, the name "Virginia" has been stricken out, and the broadside is accompanied by an A. L. s. by John G. Nicolay to

Benson J. Lossing, 2 pp., 4to. Executive Mansion, Washington, Feb'y. 8, 1864. The letter from Lincoln's secretary suggests this emendation, since "*a loyal government already exists in the State.*" A SLENDID COPY, SENT DIRECT FROM THE WHITE HOUSE TO THE HISTORIAN. A copy of the Third Annual Message to Congress, containing the correct and official version of the Proclamation also accompanies the broadside.

- 139 **LINCOLN AND THE CIVIL WAR.** A Collection of Civil War Broadside; General Orders by Lincoln; General Orders for the Funeral of Lincoln; etc. 12 pieces.

- 139A **LOUIS XVII.** Son of Louis XVI who died mysteriously in the Tour du Temple in 1795. Autograph writing exercise, 2 pp., 4to. The first line contains these words: "*Pauline aimée,*" without doubt Pauline de Tourzel, daughter of the governess of the Royal children.

AN EXCESSIVELY RARE AUTOGRAPH, rarely to be found outside of the Archives of France.

- 140 **[PARKER (SIR NICHOLAS, Commander of the soldiers on the galleon "Leicester," which accompanied Sir Martin Frobisher on his second voyage to discover the Northwest Passage).]** Cicero. Flores, et Sententiae. 24mo, old calf (binding worn). [Paris,] 1557

This scarce little edition of Cicero bears on its title the following inscription, "*Sum Nicholai Parkeri ex dono fratris eius Richardi Parkeri . . . Novem. 1595.*" Richard Parker was the English antiquary and the historian of Cambridge.

- 141 **PICKERING (TIMOTHY).** Broadside signed, 1 p., folio. Department of State, Sept. 1, 1798. With franked wrapper.

An interesting broadside announcing as a policy of Great Britain that no American ship commanded by a British subject who had taken out citizenship papers in America, would be allowed in a port of Great Britain.

- 142 **REVOLUTIONARY NEWSPAPERS.** New-England Chronicle, Cambridge, July 6, Aug. 24, Sept. 2, 1775; March 6, 1776; Independent Chronicle, Boston, Dec. 10, 1778; Aug. 2, 9, 1781; New Jersey Gazette, Trenton, Aug. 26, 1778. 8 pieces, folio.
1775-81

- 143 **TAFT (WILLIAM H.).** Printed Thanksgiving Proclamations for 1909 and 1912, Signed by Taft. Together with autographed photograph, dated May 6, 1910. 3 pieces.

- 144 **TRIALS, Acts of Congress, Addresses, etc.** About 50 pieces.

- 145 **WASHINGTON (GEORGE).** Broadside Orders for the Celebration of Washington's Birthday, February 22, 1792.

EXCESSIVELY RARE. THE FIRST CELEBRATION OF WASHINGTON'S BIRTHDAY.

- 146 **WEARE (MESHECK, President of New Hampshire).** Printed Broadside: State of New Hampshire in Committee of Safety, April 16, 1783. With autograph signatures of M. Weare as President and J. Pearson as Deputy Secretary.

A VERY RARE BROADSIDE, announcing the continuation of the present form of government until the 10th of June, 1784.

- 147 **WEED (THURLOW, Journalist).** A Series of A. L. s., L. s., etc. by and to Thurlow Weed, 1816-1865. About 140 pieces.

An interesting collection, particularly rich in letters of the Civil War period. Weed's correspondents numbered among them most of the journalists and politicians of the time.

- 148 **[WILSON (WOODROW).]** Address of the President of the United States delivered at a Joint Session of the two Houses of Congress, April 2, 1917. Small folio, boards, uncut.

[Cambridge], 1917

Privately printed at the Riverside Press.

- 149 **WOLFE (GEN. JAMES).** Caricature Portrait. "The Vanity of Human Glory. A Design for the Monument of General Wolfe. 1760." Folio.

[London], 1760

VERY RARE. With a medallion caricature of Gen. Wolfe on a monument, at the foot of which lies Honour typified by a dead lion, which is being defiled by a dog with the name "Minden" on its collar. A headline states "*A living dog is better than a dead lion.*"

- 150 **WORLD WAR.** A Collection of Newspapers printed in the Field in Europe; French Posters; Pamphlets; The American Army in France, 1920; etc. About 60 pieces.

- 151 — **Osterreichische Vivat-Bander.** Official Arm Bands, mainly for the Red Cross of various divisions of the German Army, but including 15 for other branches. Each band with a special pictorial design by famous artists. 100 pieces, various colored silk, in 2 portfolios.

Wien: Alb. Berger, 1914-17

**NINETEEN AUTOGRAPH LETTERS
FROM**

**THE COUNTESS GUICCIOLI
RELATING TO LORD BYRON
AND UNPUBLISHED
THE PROPERTY OF
DR. CHARLES P. FAGNANI
NEW YORK CITY**

- 151A **A REMARKABLE COLLECTION OF NINETEEN UNPUBLISHED LETTERS OF THE MARQUISE DE BOISSY, FORMERLY COUNTESS GUICCIOLI, WHO PASSIONATELY LOVED, AND WAS BELOVED BY LORD BYRON.** These letters are in French, and with one

exception, they are all addressed to Mme. Emma Fagnani, 43 East 12th Street, New York City. Mme. Fagnani was the wife of the portrait painter, Joseph Fagnani, who painted the portrait of the Countess Guiccioli, and of Lord Byron.

Practically all of these letters, dating from August 30th, 1863 to August 22, 1872, CONTAIN REFERENCES TO LORD BYRON; THE HARRIET BEECHER STOWE SCANDAL; THE ALLEGED SON OF LORD BYRON; THE AUTHOR'S LIFE OF LORD BYRON WITH INCIDENTAL ALLUSIONS TO THE FRANCO-PRUSSIAN WAR. THE NAMES OF LORD BYRON AND THE COUNTESS GUICCIOLI ARE AS INSEPARABLE AS ARE THOSE OF DANTE AND BEATRICE.

Taken from a convent and married at sixteen to a man old enough to be her grandfather, Teresa Gamba a few months afterwards met the poet who has handed her name down to posterity and wedded it to immortal verse. It was in Venice that they first saw each other and the young and beautiful Italian bride was introduced, at a small evening gathering, to the handsomest and most fascinating man of his day. Byron, disgusted with his native land, where after being the idol of the hour, he had suddenly become the pariah, had sworn England, and in sheer wantonness was now leading the life of a Sardanapalus in the queen city of the Adriatic. From that evening life was changed for both of them. Her as yet untouched heart awoke to a love that ended but with her life, and Lord Byron, reformed from that day until his last hour in Missolonghi, never swerved from his allegiance. A locket containing her hair and marked with her initials was taken from his dead body.

The affection of the Countess was a perfect haven of rest to Byron. Her best happiness was to do his pleasure, and the Countess always declared that had they ever been permitted to be married, he would have settled down into a "bon bourgeois" father and a family. The news of his sudden death was a blow from which she did not recover for years, and she made many pilgrimages to his burial place in Nottinghamshire.

Letter 1. A. L. s., 3 pp., 8vo. Paris, 30 aout. 1863. Mentions having read a biographical sketch, apparently of Lord Byron, by Dumas. She writes of his mixture of truth and falsehood.

"Nevertheless if he saw things more clearly, if he knew the circumstances that influence one's conduct, he would have found justification for the actions which he condemns."

Letter 2. A. L. s., 6 pp., 8vo. Paris, 10 fevr., 1869.

"The translation of 'Lord Byron' has a great deal of success in England; there will no doubt be many unkind reviews but I have seen some very favorable ones in which they say I would have failed in my duty had I not published the book."

Lord Byron is becoming more popular than ever; he is ranked with Shakespeare and above his contemporaries and all others. You know, dear friend, how this just recognition of him rejoices me. I shall rest content only when his ashes repose in Westminster Abbey, which will no doubt come to pass," etc.

Letter 3. A. L. s., 7 pp., 8vo. Paris, April 9, 1869.

Letter 4. A. L. s., 6 pp., 8vo. Paris, 15 juin, 1869.

Letter 5. A. L. s., 8 pp., 8vo. Paris, 17 Juillet, 1869.

A VERY IMPORTANT LETTER RELATING AT LENGTH HER INTERVIEW AND CORRESPONDENCE WITH THIS SELF-STYLED SON OF BYRON.

"I have seen the pretended son of Lord Byron and the pretended (as I suppose) Colonel, for certainly he is not the one and presumably not the other . . . that this is an allusion is very easy to prove by the dates, even

if it were not so easy to prove by the constant declaration of Lord Byron that he never had any other descendants, legitimate or illegitimate, save Ada and Allegra.

He pretends that Lord Byron knew his mother and even married her, according to the rites of the Catholic Church, in Cadiz. But it is known that Lord Byron, merely an adolescent, stopped in Cadiz only a few days . . . Can one imagine Lord Byron abandoning forever, after a few hours, a woman whom he had married, and that this young bride would have remained silent without ever making any claims?"

Letter 6. A. L. s., 5 pp., 8vo. Paris, 28 aout. 1869.

"I have seen Colonel Byron often; he is really an excellent man. He is not the son of the illustrious Byron, but by his goodness he would deserve to be . . . I rejoice at the success of Fagnani, everyone admires his portrait of me . . . I am going now to rest in my Florentine solitude and occupy myself . . . with my last chapter of the work on Lord Byron," etc.

Letter 7. A. L. s., 10 pp., 8vo. Settignano, near Florence, 11 8bre, 1869.

A LONG LETTER WRITTEN ON RECEIVING THE FIRST ACCOUNTS OF MRS. STOWE'S BOOK.

"All that you do to honor Lord Byron and for me is indeed the work of friendship . . . I have just arrived at my villa . . . and I find all that you have sent me—the article of Mrs. Stowe and a lot of newspaper clippings. I have hardly recovered from the emotion and the anger which the work of the novelist causes me.

It is an abominable lie, an indecent and perfidious fabrication. The article of Mr. Bigelow is very fine worthy of a man of honor . . .

I adhere to (and I repeated to Jerningham) what Mr. Bigelow said so well, adding my reflections on the motives that must have driven the novelist to lies—the desire to attract attention to herself . . . Meanwhile I have the consolation to see that the family of Lady Byron already has protested against the indecent lies of the lady from Connecticut . . .

The novelist from Boston has wished to wound me also by her manner of speaking of me, and pretending that I lived with Lord Byron, which is false (*'prétendant que j'ai vécu en ménage avec Lord Byron'*) . . . But I hope to live long enough better to prove the lies of Mrs. Stowe," etc.

Letter 8. A. L. s., 6 pp., 8vo. Villa Boissy, Settignano, Oct. 8, 1869.

A FINE LETTER RESPECTING THE REACTION OF MRS. STOWE'S BOOK IN ENGLAND. She encloses a letter to read (Letter 9) before she makes a copy of it, and then send it to Count Joannes if she thinks advisable.

"The fight with Mrs. Stowe has grown to fine proportions in England, and now they are making caricatures of the calumniator . . . the last caricature is charming; the spirit of a handsome young man (Lord Byron) apostrophizes a horrible woman, who throws black vomit, and asks her whom she is going to blacken next, for the sake of filthy lucre and public notoriety. Alongside of Lord Byron are Shakespeare and Milton, and Shakespeare says to Milton, 'Humph! Our turn may come next, John, as we did not live happily with our wives.'

In general the reaction in England has been complete . . . the commotion will end, I hope, in shame for Mrs. Stowe and rather to the honor of Lord Byron . . .

I hear of the great success that the portrait of Lord Byron by Fagnani has made in America . . . it is this portrait that will appear in my new edition." etc.

Letter 9. A. L. s., 5 pp., 8vo. Florence, 7 Oct. 1869. To Monsieur G. Count Joannes, 39 Park Row, New York City.

THIS IS THE LETTER REFERRED TO IN THE PREVIOUS LETTER, which was either not sent on by Mme. Fagnani, or else a copy was sent. Count Joannes

pretends to refute Mrs. Stowe, but the Countess asserts his arguments to be based on falsehoods and inaccuracies.

"The documents on which you base your defense are taken from sources completely lacking in the veracity which is indispensable to history and biography . . . The reasons for the separation of Lord Byron and his wife are not at all those which you give. These reasons were not any more due to a moral deformity than a physical deformity . . . What it really was I have explained in the physical portrait which I have made of him in a work that I believed it my duty to publish and for which I make no claim other than my simple love of truth; to this claim I have a perfect right," etc.

Letter 10. A. L. s., 12 pp., 8vo. Villa Boissy, Settimello, 7 9bre, 1869.

A FINE LONG LETTER, dealing with her "Life in Italy," mentioning Hoppner and his being with Byron in Venice, Colonel Byron, and Mrs. Stowe.

"But now let us return to our Novelist . . . In England and here her scaffolding of malice, built on folly, is completely demolished and she is also dragged down in its fall . . . the death blow was given her in the letters of Lady Byron herself, published by Murray in the Quarterly . . . the general opinion established in England, France, and Italy is, that Lady Byron was sometimes a little out of her mind, and often very much so; so that the pedestal of the statue erected by Mrs. Stowe served but to show her fit for a Sanitarium, while at the same time exalting Byron greatly in public esteem. You say that Mrs. Stowe is ill; it must be due to her ingrowing wickedness, and then her sickness will be severe and surely it will not be my prayers that will help restore her to health," etc.

Letter 11. A. L. s., 4 pp., 8vo. Villa Boissy, Settimello, 30 Avril, 1870.

Letter 12. A. L. s., 8 pp., 8vo. Paris, 2 Mars, 1870.

The Colonel has disappeared after sending his hotel bills to the Countess to pay, which she refused to do.

"You say that letters of mine on the Stowe affair have been published. I begin to fear that one may be a letter in which I answered him (the Colonel) on this subject . . . when I was in Italy . . . They say that the Stowe scandal is all over and this is due to the article in the Quarterly. As for the Novelist, I hope she is done for in the opinion of all decent people, and even of those not so decent perhaps," etc.

Letter 13. A. L. s., 7 pp., 8vo. Paris, 8 Mai, 1870.

She is sending the work on Mr. de Boissy which she has written. Mentions Madame Ristori, Mrs. Webster, and others.

"I have made the acquaintance of your new Ambassador, Mr. Washburne, a man of merit. He has sent me some fine newspaper articles about Lord Byron; these fitly punish the odious Mrs. Stowe with regard to whom there is but one opinion in the thinking and civilized world," etc.

Letter 14. A. L. s., 7 pp., 8vo and 12mo. Villa Boissy, Sesto Fiorentino, 23 Febr. 1871.

A LONG FRIENDLY LETTER, referring to the ravages of the War principally.

"The heroism of Paris has redeemed all the public and private wrongs that France has suffered for a hundred years; and in truth it is better for human dignity to be able to say 'All is lost save honor,' than what the enemies of France are obliged to say, 'Nothing is lost save honor.' Language has need to invent words strong enough to condemn the conduct of Prussia in France . . . Jules Favre has played his part well, Gambetta is like a fool, and now we hope in the wisdom of Thiers . . .

The little that I am permitted to write I consecrate to the work that you know," etc. This, of course, refers to "The Life of Lord Byron in Italy."

Letter 15. A. L. s., 4 pp., 8vo. Paris, Janvr. 9, 1872. She has been ill, and is leaving Paris.

Letter 16. A. L. s., 4 pp., 8vo. Florence, 10 Avril, 1872.

She is still far from being restored in health.

"Before my illness the new work on Lord Byron was finished, but since the 3d of October it has remained untouched . . .

Is it true that Mrs. Beecher Stowe is dead as the papers report? I have little hope that that wicked woman has gone to receive the recompense of her virtues," etc.

Letter 17. A. L. s., 4 pp., 8vo. Villa Boissy, Settimello, 28 Mai, 1872.

She writes of the coming marriage of her grandson the Prince de Léon with a niece of the Duchesse de la Rochefoucauld-Doudeauville.

Letter 18. A. L. s., 4 pp., 8vo. Bains de Nérès, 15 aout, 1872. She is taking the baths, but has felt no results from them. She expects shortly to go to Paris and then to Florence where she expects to have her work on Byron printed.

Letter 19. A. L. s., 6 pp., 8vo. Paris, aout 22, 1872. She writes that she is going to try and save her valuables and objects of art in Paris. Speaks of the book on Lord Byron just published by Madame la Comtesse d'Haussonville, daughter of the Duc de Broglie. Does not know whether it will please her or not. Her own book lies untouched because of her illness.

Then follow three letters dated respectively: Paris, Octobre 10, 1872; Paris, Novembre 29, [1872]; and Florence, Décembre 30, 1872, all by the Countess Guiccioli to Mme. Fagnani, although not in her hand, as she was still suffering from a serious nervous trouble, and was too ill to write herself. Two of these letters are in the hand of her sister-in-law, Camille Gamba.

FOUR MONTHS LATER THE BEAUTIFUL COUNTESS GUICCIOLI WAS DEAD, AND THUS PASSED ON ONE OF THE FINEST EXEMPLARS OF LOYALTY TO THE ONE SHE LOVED, VIRTUALLY FROM THE CRADLE TO THE GRAVE.

**ASSOCIATION BOOKS AND AUTOGRAPHS
FROM THE COLLECTION OF
EMANUEL HERTZ
NEW YORK CITY**

NUMBERS 152-187

**JOHN ADAMS' COPY
WITH HIS AUTOGRAPH, AND
ANNOTATIONS BY JOHN QUINCY ADAMS**

152 ADAMS (JOHN). A Collection of Tracts and Works by Richard Price. 8 vols., 8vo, original tree calf, gilt tooled. In half morocco slip cases, with cloth protecting covers. London, 1758-85

JOHN ADAMS' COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE OF VOLUME 8. On the fly-leaf of the first volume is the inscription: "*Caroline Amelia de Wint from her Grand father John Adams in his 87th year, 1822.*" Presumably written by the recipient.

In volumes 1, 3 and 6 are several marginal notes by JOHN QUINCY ADAMS. Vol. 1 contains the John Adams bookplate, and some other volumes the John Adams Smith bookplate.

- 153 **ADAMS (JOHN QUINCY).** Poems upon Several Occasions. By the Reverend John Pomfret. To which are added, his Remains, with some Account of his Life and Writings. 18mo, original boards, sheep back (slightly foxed).

Boston: Samuel Etheridge, 1794

WITH THE JOHN QUINCY ADAMS BOOKPLATE.

- 154 — Three Pamphlets presented to President John Quincy Adams by their Authors. 3 vols., 8vo, sewn.

Boston and New York, 1827-44

Comprises: An Address to the Board of Aldermen, and Members of the Common Council, of Boston. By Josiah Quincy. 1827. Inscribed: "*His Excellency The President of the United States.*"

An Examination of No. 90 of the Tracts for the Times. By Rev. Frederick Beasley. Inscribed: "*To the Hon. Ex-President, John Q. Adams, respectfully presented by the Author.*"

Address of his Excellency George N. Briggs, to the two Branches of the Legislature of Massachusetts. Inscribed: "*Hon. J. Q. Adams with the affectionate respects of his friend, Geo. N. Briggs.*"

- 155 — An Eulogy on the Life and Character of James Monroe. Delivered on the 25th of August, 1831. 8vo, wrappers (foxed), uncut, in a half red morocco slip-case. Boston, 1831

INSCRIBED BY THE PRESIDENT: "*John Sergeant Esq. From his friend J. Q. Adams.*"

- 156 **AUTOGRAPH COLLECTION.** A Remarkable Collection of 479 Autograph Letters and Signatures (308 being A. L. s.), mostly of the middle nineteenth century, of well-known English Authors and Statesmen, including a few American. With numerous contemporary photographs, newspaper clippings, etc. Thick oblong 4to, half morocco (rubbed).

Includes autographs of Robert Southey, John Doran, Whyte Melville, Florence Nightingale, Miss Braddon, Rhoda Broughton, Mrs. Henry Wood, Shirley Brooks, Barry Cornwall, George Augustus Sala, Mrs. Trollope, Mrs. Craik, Sir John Tenniel, Amelia Opie, Marquis of Salisbury, Henry Hallam, Jeremy Bentham, Jean Ingelow, William Wilberforce, E. A. Freeman, George Peabody, Daniel O'Connell, Leigh Hunt, Douglas Jerrold, Lady Burton, Wilkie Collins, John Ruskin, W. H. Ainsworth, Lord Lytton, Anthony Trollope, Horace Walpole, G. P. R. James, Gen. Beauregard, Horace Greeley, Daniel Webster, George Bancroft, Cardinal Manning, Maria Edgeworth, Lady Morgan, Hannah More, Lord Houghton, Mark Lemon, Capt. Mayne Reid, Robert Buchanan, Mrs. Oliphant, Adolphus Trollope, George Macdonald, J. S. Mill, Samuel Rogers, Ira D. Sankey, Charles Mackay, Abraham Hayward, Cardinal Newman, Charles Greville, Agnes Strickland, Sir John Lubbock, etc.

- 157 **BUTLER (WILLIAM ALLEN).** Two Millions. 12mo, original boards, in a half citron levant morocco slip-case.

New York, 1858

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO PRESIDENT MARTIN VAN BUREN. Inscribed: "*Hon. M. Van Buren with the respects & regards of Wm. Allen Butler. July 31, 1858.*"

- 158 **CLEVELAND (GROVER).** The Public Papers of Grover Cleveland. March 4, 1885, to March 4, 1889. Imp. 8vo, half morocco (rubbed, lacks portrait). Washington, 1889

AUTOGRAPH PRESENTATION COPY FROM THE PRESIDENT, inscribed: "*Hon. Calvin S. Brice from Grover Cleveland. May 1, 1892.*" Mr. Brice was senator from New York.

- 159 — The Public Papers of Grover Cleveland. March 4, 1885, to March 4, 1889. *Portrait.* Imp. 8vo, cloth. Washington, 1889

AUTOGRAPH PRESENTATION COPY FROM THE PRESIDENT, inscribed: "*A. C. Hising from Grover Cleveland. May 1, 1892.*"

- 160 [**COOPER (JAMES FENIMORE).**] Annals of Yale College. By Ebenezer Baldwin. 8vo, cloth, uncut. New Haven, 1831

With an A. L. s. from the author on the fly-leaf: "*J. Fenimore Cooper, Esq. Dear Sir. Allow me to renew an acquaintance formed many years ago, by requesting your acceptance of this Volume . . . Your friend Ebenezer Baldwin, late of Albany, New York, now of New Haven, Conn.*" With the signature of Cooper pasted in; the autograph of Geo. D. Dimon on title; and the H. Frederick Phinney bookplate.

- 161 **DAVIS (JEFFERSON).** The Rise and Fall of the Confederate Government. *Portraits.* 2 vols., 8vo, sheep (joints broken), in cloth wrappers. New York, 1881

PRESENTATION COPY FROM THE AUTHOR, inscribed: "*Col. Thos. Hollingsworth with the regards of Jefferson Davis.*" Also, "*To Col. N. B. Sadler from his friend. Jacob Hollingsworth.*" Also, "*To Colonel Charles McK. Leoser with compliments of N. Bayard Sadler.*"

PRESIDENT FILLMORE'S COPY

- 162 **FILLMORE (MILLARD).** Historical Sketches of Statesmen who flourished in the Time of George III. By Henry Lord Brougham. 2 vols., 12mo, original cloth, uncut. London, 1855-6

INSCRIBED BY THE PRESIDENT inside the front cover: "*M. Fillmore. From the author, Nov. 25, '55.*" And in vol. 2: "*Millard Fillmore. Dec. 30, 1857.*"

FROM PRESIDENT GARFIELD'S LIBRARY

- 163 **GARFIELD (JAMES A.).** On the Study of Words. By Richard C. Trench. 12mo, cloth. New York: Redfield, 1856

INSCRIBED BY PRESIDENT GARFIELD: "*J. A. Garfield, Hiram, 1857.*" With Garfield's library label. An interesting early association copy, secured while Garfield was president of the Hiram Eclectic Institute, when he was but 26 years of age.

AUTOGRAPHS OF THE EMPERORS OF GERMANY FROM FREDERICK IV TO WILLIAM II

- 164 GERMANY.** A REMARKABLE AND EXTREMELY IMPORTANT COLLECTION of 44 Historical Letters and Documents, signed by the Emperors of Germany, beginning with a splendid Document signed by Frederick IV (born 1415) and closing with the Royal Sign Manual of William II. Inlaid to large folio, and bound in full red levant morocco, gilt tooled, gilt edges, by Riviere.

A COMPLETE COLLECTION, every Emperor being represented, and also with fourteen of their Consorts. The collection is finely illustrated with rare contemporary portraits. Comprises:

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MAXIMILIAN I. L. s., 1 p. Cologne, Aug. 1512.

CHARLES V. L. s., 1 p. Regensburg, May 15, 1532. Ordering the Abbot of the monastery of St. Wengen to receive Hans Gartner.

CHARLES V. L. s. "Yo El Rey," 1 p. Monçon, June 30, 1528. To A. Hurta de Mendoca, Ambassador to the Queen of Portugal.

ISABELLA LUSITANA (Consort of Charles V). L. s. "Yo La Reyna," 1 p. To the Duke of Infantado.

FERDINAND I. L. s. "Ferdinand," 2 pp. Feb. 8, 1545. Signed as King of Hungary.

FERDINAND I. L. s. "Ferdinand," 2 pp. Signed as Emperor.

ANNA (Consort of Ferdinand I). L. s., 1 p. Inspruck, Feb. 22, 1519. To Ferdinand, Archduke of Austria.

MAXIMILIAN II. L. s. "Maximilian," 2 pp.

MARIA (Consort of Maximilian II.) L. s., with one line in autograph, 1 p. To the Duchess of Parma.

RUDOLPH II. L. s. "Rudolf," 2 pp. June, 1598.

MATTHIAS I. L. s. "Matthias," 3 pp. 1597. Signed as King of Hungary.

MATTHIAS I. L. s. "Matthias," 2 pp. 1614. Signed as Emperor.

ANNE (Consort of Matthias I). A. L. s. 1 p. 1617. AN EXCESSIVELY RARE AUTOGRAPH.

FERDINAND II. L. s. "Ferdinand," 1 p. March 8, 1616. Signed as King of Hungary.

FERDINAND II. D. s. "Ferdinand," 1 p. July 1631. Signed as Emperor. Fine document with the imperial seal intact.

ELEONORA (Consort of Ferdinand II.). A. L. s., 1 p. Vienna, Dec. 29, 1633. To the Palgrave of the Rhine.

FERDINAND III. A. L. s. "Ferdinand," 1 p. 1645. EXCESSIVELY RARE AUTOGRAPH LETTER.

MARIA (Consort of Ferdinand III.). A. L. s., 1 p. Jan. 26, 1646. To a Princess.

LEOPOLD I. L. s., with a line in autograph. Sept. 24, 1702.

ELEONORA (Consort of Leopold I.). L. s., 1 p. Vienna, Nov. 9, 1709.

JOSEPH I. L. s. "Josephus," 1 p. Vienna, Jan. 12, 1699. Signed as King of Hungary.

WILHELMINA AMALIA (Consort of Joseph I.). D. s., on vellum. Vienna, April 18, 1728. To Pope Benedict XIII. A FINE DOCUMENT.

CHARLES VI. D. s. "Carolus," 1 p. Vienna, July 1718. A fine document about Count Charles Caraffa.

ELIZABETH (Consort of Charles VI.). L. s., 1 p. Vienna, Jan. 22, 1741. To Hieronymo Altieri.

MARIA THERESA. L. s., with five lines in autograph, 1 p. Nov. 16, 1766. To Count Estherhazy.

MARIA THERESA. L. s., 1 p. Vienna, Feb. 20, 1760. To the Papal Nuncio, Bernardino, at Florence.

FRANCIS I. (Consort of Maria Theresa). L. s. "Frantz," 3 pp. Aug. 4, 1764.

CHARLES VII. L. s. "Carl Albrecht Kurfurst," 2 pp. Munich, April 2, 1727. Signed as Elector of Bavaria.

CHARLES VII. L. s. "Carl," 3 pp. Frankfort, June 1743. To Prince Charles of Nassau. Signed as Emperor.
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 LEOPOLD II. L. s. "Pietro Leopold," with three lines in autograph, 1 p. June 14, 1771. To his brother, the Emperor Joseph II.
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 FRANCIS II. A. L. s. "Francois," 1 p. Vienna, March 1, 1793.
 WILLIAM I. L. s., 1 p. Berlin, Aug. 23, 1834. Signed as Prince of Prussia.
 WILLIAM I. A. L. s., 1 p. Sept. 15, 1849. Signed as Prince of Prussia.
 WILLIAM I. L. s., with 2 lines in autograph, 1 p. Berlin, Feb. 28, 1881. Signed as Emperor.
 AUGUSTA (Consort of William I.). L. s., 1 p. Baden-Baden, July 30, 1878.
 FREDERICK III ("The Noble"). A. N. s., 1 p. June 25, 1854.
 FREDERICK III. A. L. s., 1 p. May 16, 1888. The autograph of Frederick "The Noble" as Emperor is EXCESSIVELY RARE. He was emperor for only three months, March 9 to June 18, 1888.
 VICTORIA (Consort of Frederick III). A. L. s., 4 pp.
 VICTORIA. Signed inscription on a photograph of herself.
 WILLIAM II. D. s., 1 p. June 18, 1894.

- 165 [GRANT (U. S.).] The Modern Ulysses. His Political Record. By Nelson Cross. *Frontispiece*. 8vo, cloth. New York, 1872
 With a signature and 2 portraits of Grant inserted.

- 166 HARRISON (BENJAMIN). Centennial Celebration of the Inauguration of George Washington as President of the United States. *Photogravures*. 4to, full blue polished morocco, gilt tooled. [New York, 1889]

AUTOGRAPHED BY 52 FAMOUS CITIZENS OF THE UNITED STATES, who attended the celebration, including: Benjamin Harrison, President the U. S.; Levi P. Morton, Governor N. Y.; Hugh J. Grant, David B. Hill, Elihu E. Jackson, Fitzhugh Lee, J. B. Gordon, Robt. S. Green, Oliver Ames, Royal C. Taft, William P. Dillingham, J. B. Foraker, David R. Francis, R. W. Waterman, John M. Thayer, Charles C. Stevenson, L. Bradford Prince, Arthur L. Thomas, etc., etc.

PRESIDENT HARRISON'S COPY

- 167 [HARRISON (WILLIAM HENRY).] The Early Jesuit Missions in North America. Compiled and translated from the Letters of the Franch Jesuits, with Notes. By William I. Kip. *Folding map*. 12mo, cloth. New York, 1846

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO PRESIDENT HARRISON. Inscribed: "Wm. H. Harrison Esq. with regards of W. I. K."

- 168 HAYES (RUTHERFORD B.). The Life, Public Services and Select Speeches of Rutherford B. Hayes. By J. Q. Howard. *Portrait*. 8vo, cloth (slightly worn). Cincinnati, 1876

Inscribed by President Hayes: "Hon. T. J. Mackey. With the Compliments of R. B. Hayes. Dec. 29, 1876."

- 169 — Annual Message of the President of the United States to the two Houses of Congress at the Commencement of the Second Session of the Forty-fifth Congress. 8vo, wrappers.
Washington, 1877

INSCRIBED BY THE PRESIDENT: "To Mrs. C. F. Diehm with the Compliments of R. B. Hayes."

- 170 [HUTCHINSON (THOMAS).] A Collection of Original Papers relative to the History of the Colony of Massachusetts-Bay. 8vo, original sheep (name cut from title).
Boston: Thomas and John Fleet, 1769

Published by Governor Hutchinson to serve as an Appendix to his History of Massachusetts-Bay. With an armorial, Chippendale bookplate on fly-leaf ascribed to Sir William Johnson. Charles Dexter Allen writes of this bookplate: "*This is very probably the plate of Sir William Johnson, nephew of Admiral Sir Peter Warren, and colonial agent of George the Second for the control of Indian Affairs in the Colony of New York (1756). Still, the plate seems hardly old enough to have been his, and may have been his son's. Only one copy is known to the writer.*" With the Henry S. Randall book label and autograph on title, and the Reuben Jeffery bookplate.

INSCRIBED BY PRESIDENT McKINLEY

- 171 McKINLEY (WILLIAM). Life of William McKinley, Soldier, Lawyer, Statesman. By Robert P. Porter. *Portraits and illustrations*. 8vo, cloth.
Cleveland, O., 1896

INSCRIBED ON BACK OF PORTRAIT: "*For Mr. John E. Mulholland with the Compliments of W. McKinley. March 9/96.*"

- 172 MADISON (JAMES). An Essay on the Advantages and Disadvantages which respectively attend France and Great Britain, with Regard to Trade. By Josiah Tucker. 12mo, old sheep (re-backed), in cloth slip-case.
Glasgow, 1756

WITH THE AUTOGRAPH OF JAMES MADISON ON TITLE.

PRESIDENT MADISON'S COPY

- 173 [MADISON (JAMES).] Elements of the Geometry of Planes and Solids. 4 *folding plates*. 8vo, original boards, cloth back (foxed), uncut, in a half blue morocco slip-case.
Richmond: Published by the Author, 1828

Presentation copy from the author to President Madison, with the original rough draft A. L. s. (initials) from Madison to the author, mounted on fly-leaf. It reads in part: "*Hassler F. R. Sept. 25, 1828. Dr. Sir. Your letter of the 8th with 2 copies of your 'Elements of Geometry'—came to hand when a spell of sickness prevented me from making the proper acknowledgements. I now beg you to accept them, particularly for the copy allotted to myself. That for the University has been duly forwarded . . .*"

AUTOGRAPHS OF THE PRESIDENTS

- 174 **PRESIDENTS OF THE UNITED STATES.** The White House Gallery of Official Portraits of the Presidents. **EXTRA ILLUSTRATED BY THE INSERTION OF AN A. L. s., D. s., or L. s. of EACH PRESIDENT FROM WASHINGTON TO COOLIDGE;** many of the VICE PRESIDENTS; CABINET OFFICERS; SENATORS; ETC. Folio, full dark blue levant morocco, gilt tooled, the colored shield of the United States inset at the four corners of the sides and in each panel of the back, uncut.

N. p.: Gravure Company of America, 1901

The autographic material comprises:

WASHINGTON (GEORGE). L. s., 2 pp., folio. Headquarters, Newburgh, Dec. 25, 1782. Interesting letter concerning the receipt of subsistence money from Sir Guy Carleton for the British prisoners in American hands, and suggesting that they reduce recruiting for the American Army. To Benjamin Harrison, Governor of Virginia.

ADAMS (JOHN). A. D. s., 1 p., small 4to. Taunton, May 3, 1766. Warrant. **JEFFERSON (THOMAS).** A. L. in third person, 1 p., 12mo. Monticello, Oct. 17, 1816. Thanking Mr. Dearborne for a copy of his work. The signature of John W. Daniel, who wrote the article on Jefferson, is pasted below the article.

MADISON (JAMES). L. s., 1 p., 4to, franked address. Washington, April 15, 1803. With an A. L. in the third person from his wife, "Dolly" Madison; An L. s. from Vice President George Clinton; and the signature of Senator Albert J. Beveridge, who wrote the article on Madison.

MONROE (JAMES). A. L. s., 1 p., 4to. May 3, 1805.
ADAMS (JOHN QUINCY). L. s., 1 p., 4to. London, Nov. 5, 1816.
JACKSON (ANDREW). D. s., 1 p., folio, on parchment. Nov. 16, 1830. With signature of Joseph Wheeler, author of the article on Jackson.

VAN BUREN (MARTIN). A. L. s., 1 p., 4to. Nov. 14, 1812.
HARRISON (WILLIAM HENRY). A. L. s., 2 pp., 4to (repaired at folds). Cincinnati, Sept. 2, 1838. To J. F. Cox. Fine letter asking advice as to whether he should accept the nomination as president from the National Anti-Masonic Convention.

TYLER (JOHN). A. L. s., 2 pp., 4to. Sherwood Forest, Nov. 19, 1855. To his son, Royal. Fine letter in which he predicts the downfall of the Union.
POLK (JAMES K.). A. L. s., 1 p., 4to. July 5, 1845. To George Bancroft. Calling a cabinet meeting. With the signature of Senator Marion Butler, author of the article on Polk.

TAYLOR (ZACHARY). L. s., 1 p., 4to. Camp near Monterey, Aug. 30, 1847. Thanks for the approval of New Hampshire for the action of his army in Mexico.

FILLMORE (MILLARD). A. L. s., 2 pp., 8vo. Buffalo, Nov. 26, 1866.
PIERCE (FRANKLIN). A. L. s., 1 p., 12mo. Mar. 7, n. y. To the Postmaster General. With signature of Senator John T. Morgan, author of the article on Pierce.

BUCHANAN (JAMES). D. s., 1 p., 4to. Nov. 1, 1860. With an A. L. s. from his niece, Harriet Lane Johnston, relating to President Buchanan.

LINCOLN (ABRAHAM). D. s., 1 p., 4to. Washington, March 16, 1861. Signed also by William H. Seward, Secretary of State. With an A. L. s. from John T. Ford, manager of the theatre in which Lincoln was shot; also an A. L. s. from Lieut. John A. Degen describing a monument: "*Erected by Pink Perkins in honor of John Wilkes Booth for killing Old Abe Lincoln.*"

JOHNSON (ANDREW). D. s., 1 p., folio, on parchment. Mar. 16, 1867. With the signature of Senator Champ Clark, who wrote the article on President Johnson.

GRANT (U. S.). A. L. s., 1 p., 4to. Washington, Aug. 9, 1866. Accepting an invitation to the Virginia Military Institute. With signatures of Vice Presidents Schuyler Colfax and Henry Wilson.

HAYES (RUTHERFORD B.). A. L. s., 1 p., 8vo. Jan. 20, 1889. With the signature of Senator J. B. Foraker, author of the article on President Hayes. GARFIELD (JAMES A.). A. L. s., 1 p., 12mo. Washington, Feb. 10, 1877. With the signature of Charles Guiteau, who assassinated the President; and of Representative Thomas Dick, who wrote the article on President Garfield.

ARTHUR (CHESTER A.). D. s., 2 pp., folio. Washington, April 4, 1884. Signed also by Frederick T. Frelinghuysen, Secretary of State; and with the signature of Chauncy M. Depuy, author of the article on President Arthur.

CLEVELAND (GROVER). A. L. s., 3 pp., 8vo. Washington, April 29, 1888. To the Attorney General, A. H. Garland. With an A. N. s. (initials) by Garland on the third page. Also, a signed photograph of Vice President A. E. Stevenson.

HARRISON (BENJAMIN). D. s., 2 pp., folio. Washington, Sept. 1, 1891. With the signature of Vice President Levi P. Morton.

McKINLEY (WILLIAM). L. s., 1 p., 8vo. Canton, May 4, 1896. With the signature of Vice President Garret A. Hobart; and of Senator Wm. M. Stewart, who wrote the article on President McKinley.

ROOSEVELT (THEODORE). L. s., 1 p., small 4to. New York, July 19, 1910. With the signature of Vice President Fairbanks.

TAFT (WILLIAM H.). A. N. s. on card. Washington, Feb. 3, 1925. With the signature of Congressman Theodore E. Burton, who wrote the article on President Taft.

WILSON (WOODROW). L. s., 1 p., 8vo. Princeton, April 19, 1909; and a signed photogravure portrait. Also, an L. s. from Vice President Marshall.

HARDING (WARREN G.). Signature.

COOLIDGE (CALVIN). Signature. Also the signature of Vice President Charles G. Dawes.

- 175 RODNEY (CAESAR, Signed from Delaware). An Introduction to the Law of Tenures. By Sir Martin Wright. 8vo, original calf (one cover loose). Dublin, 1769

WITH THE AUTOGRAPH OF CAESAR RODNEY ON TITLE AND FLY-LEAF.

- 176 ROOSEVELT (KERMIT). The Long Trail. *Illustrated*. 12mo, boards, cloth back. New York, 1921

AUTOGRAPHED EDITION. Signed by the author.

FROM PRESIDENT ROOSEVELT'S LIBRARY

- 177 [ROOSEVELT (THEODORE).] The Military Telegraph during the Civil War in the United States. By William R. Plum. *Portraits and illustrations*. 2 vols., 8vo, cloth. Chicago, 1882

Inscribed: "To Hon. Theodore Roosevelt with the compliments and regards of 'The Society of the United States Military Telegraph Corps.' William Benton Wilson, President. Holmsburg, Philadelphia. Dec. 2, 1903."

- 178 [—] Manual of Patriotism for use in the Public Schools of the State of New York. Compiled by Charles R. Skinner. *Portraits and illustrations*. 4to, blue calf, gilt tooled, gilt edges (slightly rubbed). [Albany], 1900

INSCRIBED BY PRESIDENT ROOSEVELT: "Miss Sarah C. Prevost with a merry Xmas from Theodore Roosevelt. Dec. 25th 1900." The work contains numerous articles by Roosevelt.

- 179 — The Naval War of 1812. *Frontispiece*. 8vo, cloth, uncut.
New York, n. d.

PRESIDENTIAL EDITION. Inscribed by the author: "*Theodore Roosevelt*.
Feb. 26th 1906."

- 180 — Hunting Trips of a Ranchman. *Sketches of Sport on the Northern Cattle Plains. Portrait and illustrations*. 8vo, cloth, uncut.
New York, n. d.

PRESIDENTIAL EDITION. INSCRIBED BY THE AUTHOR: "*Theodore Roosevelt*.
Feb. 9th 1909."

- 181 STEPHENS (ALEXANDER H.). The Reviewers Reviewed; a Supplement to the "War between the States," Etc., with an Appendix in Review of "Reconstruction," so called. 8vo, cloth.
New York, 1872

Inscribed by the author: "*To Mr. Alvin L. Johnson, with his kindest regards, By Alexander H. Stephens. New York. 3rd Oct. 1877.*"

FROM THE LIBRARY OF THOMAS STONE, THE SIGNER

- 182 STONE (THOMAS, Signer from Maryland). A Treatise on the Court of Exchequer. By a late Lord Chief Baron of the Court. 8vo, original sheep (rebacked).

[London]: In the Savoy, 1758

WITH THE AUTOGRAPH OF THOMAS STONE ON TITLE. On a fly-leaf is written: "*This book which I bought at the sale of the library of Col. Frank M. Etting of Phila. formerly belonged to Thomas Stone one of the signers of the Declaration of Independence from the State of Maryland and his autograph may be seen on the title page. Sam'l W. Pennypacker. Phila. Mar. 15, 1878.*" With the John Campbell book label and the Pennypacker bookplate.

INSCRIBED BY PRESIDENT TAFT

- 183 TAFT (WILLIAM HOWARD). Four Aspects of Civic Duty. 12mo, cloth, uncut.
New Haven, 1911 [1916]

INSCRIBED BY THE AUTHOR: "*Sincerely yours, Wm. H. Taft. New Haven, April 2, 1917.*"

FROM "DOLLY" MADISON'S LIBRARY

- 184 TUCKER (GEORGE). The Life of Thomas Jefferson. *Portrait*. 2 vols., 8vo, cloth (one back missing, foxed, few pp. wormed), uncut.
Philadelphia, 1837

With an A. L. s. from the author inserted, presented the volumes to "Dolly" Madison, less than a year after the death of her husband, President James Madison.

"*University of Virg'a. Mar. 28, 1837. My dear Madam, I send by the stage to day a parcel addressed to you & containing a copy of the Life of*

Jefferson just received, of which I ask your acceptance . . . I have not yet been able to ascertain the success of this work in the community at large, but I have sufficient evidence of it in particular places to incline me to undertake the biography of Mr. Madison, to which I have been moreover repeatedly urged by others, if it meets with your approbation . . ."

- 185 **WILSON (WOODROW)**. Address of the President of the United States delivered at a Joint Session of the Two Houses of Congress. April 2, 1917. 16mo, original cloth, in a half red morocco slip case. [New York]: Edward J. Clode, n. d.

With the autograph of Col. "E. M. House. Oct. 25, 1919," on fly-leaf.

- 186 — When a Man Comes to Himself. 16mo, cloth, uncut, in a half red morocco slip case. New York, n. d.

AUTOGRAPH BY PRESIDENT WILSON.

- 187 — A History of the American People. *Portraits, maps and illustrations*. 5 vols., 8vo, cloth. New York, n. d.

With the autograph of the author on fly-leaf of Vol. 1: "*Woodrow Wilson. 10 Jan'y, 1917.*"

IMPORTANT AND INTERESTING AUTOGRAPHS AND ASSOCIATION BOOKS FROM VARIOUS CONSIGNORS

NUMBERS 188-237

- 188 **ADAMS (JOHN QUINCY)**. Autograph verse "To Augustus Davison," signed, 1 p., small 4to. Washington, 28 Feb'y., 1839.

*"Procrastination is the Thief of Time.
Too oft my practice proves this maxim true.
Take warning, friend! remember in your prime;
The hours you steal from TIME, he steals from YOU."*

- 189 **BUCHANAN (JAMES)**. Engraved and written D. S., 1 p., 4to. Washington, August 17, 1859. Consular appointment. Signed also by Lewis Cass. With fine seal.

- 190 **CLAY (HENRY)**. A Collection of 3 A. L. s., 2 L. s., and 3 D. s. Washington, April 27, 1825 to May 17, 1828. All, excepting the D. s., are addressed to James Brown, Minister to France. 8 pieces, folio and 4to.

AN INTERESTING COLLECTION, upon general and specific questions of the day, the Jackson-Adams contest, international questions, claims against France, etc. One is marked "Private and Confidential."

- 191 CLEMENS (SAMUEL L.). A. L. s., 2 pp., 8vo. Kalten-lentgeben, near Vienna, August 30, 1898. To Mr. Harper. Giving an account of the First Magazine article he ever wrote.

"The first magazine article I ever published appeared in Harper's Monthly 31 years ago under the name of (by typographical error) 'MacSwain.' Can you send it to me? I think it appeared in the first half of 1867," etc.

- 192 CLEVELAND (GROVER). Presidential Problems. 8vo, cloth, uncut. New York, 1904

FIRST EDITION. Inserted is an A. L. s. by Cleveland, 1 p., 12mo, Princeton, Oct. 21, 1902.

- 193 — A. L. s., 3 pp., small 4to. Princeton, July 9, 1906. To Messrs. Harper and Brothers.

A FINE LETTER evidently written in reply to a request from the publishers for a criticism or review of "Silas Strong." His favorable opinion of the book is quite strongly expressed.

- 194 CRABBE (GEORGE). Original autograph verses, 4 pp., 8vo, dated Dec. 31, 1813 to Aug. 10, 1817. Comprising, in all, about 190 lines.

- 195 EMERSON (RALPH WALDO). A. L. s., 4 pp., 8vo. London, July 11, 1848. To Benjamin Doehray. A very gracious letter of thanks for appreciation of his verses.

"You have flattered me dangerously by the depth of sense it has pleased you to ascribe to my poor verses . . . I shall carry your copy of my book home to my wife, who makes it a rule to believe in her husband, & to love those who love him," etc.

- 196 FRENCH AND INDIAN WAR. Affidavit signed by Tunis Van Slyck, 1 p., 12mo, Albany, Aug. 27, 1762. Concerning the Indian Paths back of Kinderhook where frequent murders were committed by the Indians.

- 197 GRANT (GEN. U. S.). Autograph Telegram, 1 p., 4to. City Point, Va., March 3, 1865. To Hon. E. M. Stanton, Sec. of War. Marked to be sent in Cipher.

"I send an expedition up the Rappahannock to-morrow. If Gen. Augur sends out to destroy the railroad his forces should start by the 6th."

- 198 — Autograph Telegram, 1 p., 4to. City Point, Va., March 18, 1865. To Maj. Gen. Ord. Marked to be sent in Cipher.

"Probably it will be better to bring your Cavalry in and when Sheridan moves we will send out again. I feel some alarm for the safety of the Cavalry where it is."

- 199 HUME (JOSEPH, noted English Radical). A. L. s., 3 pp., 4to. London, Feb. 28, 1840. Financial and friendly letter. *With lithographed portrait.* 2 pieces.

- 200 **JAY (JOHN)**. A. L. s., 1 p., 4to. September 1, 1781. To Robert Morris.

AN IMPORTANT LETTER written while he was Minister to Spain. Two-thirds of the letter is in cipher, and has been decoded in part, sufficiently to indicate its relation of the financial matters in which he was engaged at this time.

- 201 **JEFFERSON (THOMAS)**. A. L. s., 1 p., 4to. Philadelphia, September 7, 1790. To Mr. Remsen, his Chief Clerk. Weak in folds. With franked address.

He has had difficulty in securing an office, and has left it in charge of his landlord to obtain a convenient one for him. He further gives Remsen instructions about purchasing a silver pocket inkstand for him.

- 202 **JOHNSON (ANDREW)**. Engraved and written D. S., 1 p., 4to. Washington, March 15, 1866. Consular appointment. Signed also by William H. Seward. With fine seal.

- 203 **KUCKEN (FRIEDRICH W.)**. 14 A. L. s. and A. N., 1 p., to 8 pp., various sizes. V. p., 1844 to 1864. Concerning musical matters.

- 204 **LINCOLN (ABRAHAM)**. A. N. s. on card, 2 pp., 24mo. Oct. 20, 1864.

"I am willing that any case, that of Judge Hughes as well as another, if coming within the precedent of what I call the Johnson case, may go on as the Johnson case did . . ."

- 205 — Autograph Note on Card, 24mo. Ca. 1864.

Interesting note stating that Mrs. Emely Todd Helm, his wife's sister, was probably at Lexington, Ky. Mrs. Helm was the widow of Gen. Benjamin H. Helm, Confederate general killed at Chickamauga.

- 206 — A. L. s., 1 p., 8vo. Executive Mansion, Washington, March 13, 1865. To Lieut. Gen'l Grant.

"I think it will tend to remove some injurious misunderstanding for you to have another interview with Judge Hughes. I do not wish to modify anything I have heretofore said, as to you having entire control whether anything in the way of trade shall pass either way through your lines. I do say, however, that having known Judge Hughes intimately during the whole of the rebellion, I do not believe he would knowingly betray any interest of the country . . ."

James Hughes was judge of the Circuit Court from 1861-1865. He resigned, and in May, 1866, he was appointed Cotton Agent for the Treasury Department. It is probable that this letter relates to his first investigations of cotton conditions in the South.

- 207 — Engraved and written D. s., 1 p., 4to. Washington, September 30, 1864. Consular appointment. Signed also by William H. Seward. With fine seal.

- 208 — Engraved and written D. S., 1 p., 4to. Washington, September 30, 1864. Consular appointment. Signed also by William H. Seward. With fine seal.
- 209 — Engraved and written D. S., 1 p., 4to. Washington, September 30, 1864. Consular appointment. Signed also by William H. Seward. With fine seal.
- 210 — Engraved and written D. s., 1 p., 4to. Washington, September 30, 1864. Consular appointment. Signed also by William H. Seward. With fine seal.
- 211 — Autograph Legal Document, 2 pp., folio. Undated. Petition for partition of Real Estate in the case of Isaac R. Brancher against the heirs at law of James Sales. Presumably a first draft as it has been neither dated nor executed.
- 212 LONGFELLOW (HENRY W.). A. L. s., 2 pp., 8vo. Camb. Dec. 6, 1871. To Mr. James R. Osgood. Regarding proofs of a new novel by Mrs. Hamilton. Mentions "The Divine Tragedy."
- 213 LOWELL (JAMES RUSSELL). A. L. s., 1 p., 8vo. Cambridge, April 1, 1876. To Messrs. A. Denham & Co. Ordering books.
- 214 McKEAN (THOMAS, Signer). D. s., 3 pp., folio (torn at folds). Philadelphia, Aug. 7, 1781. Power of Attorney, signed also by John Morris, lawyer.
- 215 MADISON (JAMES). A. L. s., 1 p., 4to. No place, March 11, 1822. To Joshua Gilpin. Second sheet, with franked address, inlaid.
- AN IMPORTANT LETTER IN PRAISE OF CANALS.
"The great Canals which are going forward and contemplated in the U. S. will do them great credit: and I hope will have a salutary effect be shewing the practicability as well as value of works of discouraging magnitude; and particularly by demonstrating how much good can be done at an expence so inconsiderable when compared with the sums wasted for unprofitable or perverted to injurious purposes," etc.
- 216 MARS (ANNE, F. MONVEL, Mlle., French Actress). A. L. s., 1 p., 8vo. N. p., n. d. To the Director of the Comédie Française; JACQUES M. D. DE MONVEL, French actor, playwright, etc., father of "Mlle. Mars." A. L. s., 1 p., 4to. Paris, 23 vendemaire, an 14. To Marquis Gaudin. Inlaid. *With portraits.*
- 217 PENN (JOHN, Grandson of William Penn, and Lieutenant Governor of Pennsylvania). D. s., 1 p., oblong 8vo. Philadelphia, July 1, 1765. With seal intact.

- 218 **PIERCE (FRANKLIN).** Engraved and written D. s., 1 p., 4to. Washington, May 19, 1855. Consular appointment. Signed also by W. L. Marey. With fine seal.

PRESENTATION COPY FROM THE AUTHOR

- 219 **[RANDOLPH (JOHN).]** Considerations on the Present State of Virginia. 12mo, sheets, interleaved for preservation (corners of a few leaves repaired, but not affecting text).

[Williamsburg], Printed in the Year M, DCC, LXXIV

PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION OF TITLE (AFTER THE WORD "VIRGINIA"): "*by Mr. Carters most obedt J. R.*", THUS PROVING MR. SWEM'S CONTENTION THAT JOHN RANDOLPH WAS THE AUTHOR. There are CORRECTIONS IN THE AUTOGRAPH OF THE AUTHOR ON TWO PAGES. Collation: title, verso blank; text, pp. 3-24.

THE ONLY COPY KNOWN, WITH THE EXCEPTION OF THAT IN THE NEW YORK PUBLIC LIBRARY, from which Mr. Swem made his reprint. There is no auction record of its sale, nor is it recorded in Sabin, Evans, Church, Rich, or the Virginia State Library; it is probable that but few copies were printed (very likely by Purdie and Dixon) for had the attorney-general been suspected of its authorship he would have been involved in great danger. The present copy was apparently presented to Colonel Landon Carter of Sabine Hall, who, inspired by it, replied on the "*Considerations on the Present State of Virginia Examined*", which Thomas Jefferson thought to be by Robert Carter Nicholas. Likelihood is lent to this conjecture by the close friendships of the Nicholas, Carter, and Randolph families.

[SEE ILLUSTRATION]

- 220 **RILEY (JAMES WHITCOMB).** Typewritten L. s., 1 p., 12mo. Indianapolis, Oct. 12, 1915. To William Winter, with the latter's endorsement on the envelope.

Thanking Winter for a birthday gift, and referring to his "*matchless gift as a speaker.*"

WILLIAM PENN'S COPY

- 221 **SILIUS ITALICUS.** The Second Punick War Between Hannibal, and the Romanes: The whole Seventeen Books, Englished from the Latine of Silius Italicus: with A Continuation from the Triumph of Scipio, To the Death of Hannibal. By Thos. Ross. Engraved title, portrait of Charles II. and 20 full-page copperplates. Folio, contemporary calf (rehinged, one leaf torn), in a cloth slip case. London: Tho. Roycroft, 1661 With the armorial bookplate of "*William Penn Esq. Proprietor of Pennsylvania: 1703.*"

PRESENTATION COPY FROM THE TRANSLATOR TO SIR WILLIAM PENN, father of the Proprietor, with inscription on fly-leaf: "*This to my most honour'd friend Sir Wm. Penn.*"

On the same fly-leaf is an autograph inscription, signed, by Sir William Penn: "*Ex Dono ingeniosissimi nec non Elegantissimi Autoris. Wm. Penn.*" Two portraits of William Penn have been pasted on fly-leaves.

CONSIDERATIONS
ON THE
PRESENT STATE
OF
VIRGINIA.

By Mr. Carter Mason of the J. R.



Printed in the Year M,DCC,LXXIV.

PROOF OF JOHN RANDOLPH'S AUTHORSHIP

[NUMBER 219]

- 222 TROWBRIDGE (EDMUND, Judge at the Trial for the Boston Massacre). A. L. s., 3 pp., folio, torn at folds. Cambridge, Dec. 9, 1763. To William Burnet Browne. Fine legal advice in regard to the will of William Browne, colonial jurist. Also, A. D. s. by William Burnet Browne relating to Mohawk lands and the Indian claims thereto. 2 pieces.

- 223 WASHINGTON (GEORGE). A. L. s., 1 p., 4to. Mount Vernon, January 1, 1787. To Flour Merchants at Alexandria, Va. Framed.

A VERY INTERESTING WASHINGTON LETTER, EXHIBITING HIM AS A SELLER OF FLOUR.

"I have no superfine flour in my Mill, at present, nor do I believe I have any Wheat that will make such as I should incline to brand with that mark . . . I will consult my miller, and if he thinks the wheat will yield better flour than I expect I will inform you of it, and the price," etc.

A COLLECTION OF LETTERS FROM WASHINGTON'S OWN LETTER-FILES

NUMBERS 224-234

- 224 WASHINGTON (GEORGE). Original Draft of a Letter in the handwriting of Washington's Secretary, 1 p., 4to. Philadelphia, April 26, 1793. To Archibald Robertson, the artist.

Archibald Robertson came to America in 1791 to deliver to Washington a box made of wood from the oak tree that sheltered Sir William Wallace after the battle of Falkirk, committed to his charge by the Earl of Buchan. At the earl's request, Washington sat for Robertson, who first painted a miniature and then a larger portrait for Lord Buchan. The above letter states that Lord Buchan had not received this portrait, and asks Robertson to trace it.

- 225 — Autograph Memorandum, 1 p., 24mo. [February, 1796.] "Cost of the Glass for my Houses in Washington." Together with the original estimate of "Window glass necessary for Gen'l Washington Buildings," signed by B. Blagdin, Feb. 12, 1796. 2 pieces.

FINE EXAMPLE of Washington's neat accounts in which he shows the form for reducing cents to dollars by dividing by 100.

- 226 — Copy of a Letter by Washington, 3 pp., 4to, torn at folds. Mount Vernon, June 26, 1796. To Jeremiah Wadsworth. Endorsed on the back in Washington's handwriting: "To Jerem'h Wadsworth Esq. 26th June 1796."

This letter, written by his secretary, but endorsed by Washington, gives directions for forwarding a horse to Philadelphia and for its care.

- 227 — Carter (Charles). A. L. s., 2 pp., 4to. Fauquier, Sept. 27, 1798. To "*General Washington, Mount Vernon.*" Endorsed by Washington on second sheet: "*From Charles Carter Esq of Sherley. 27th Septemb'r 1798.*" Congratulating Washington on his recovery.

- 228 — Dandridge (B., Washington's Secretary). A. L. s. [original draft], 1 p., 4to. Philadelphia, May 29, 1794. To Dr. James Mease.

Thanking Dr. Mease for a copy of his Essay, which he had presented to the President.

- 229 — Dandridge (B., Washington's Secretary). A. L. s. [original draft], 2 pp., 4to. Philadelphia, July 18, 1794. To John Suter, Georgetown.

Written in the name of the President, about securing the services of a boy "Billy" and offering \$8 per month and a full suit of livery annually.

- 230 — Lewis (Elizabeth, Sister of George Washington). A. L. s., 2 pp., 4to. Sept. 16, 1790. To "*The President of the United States, Mount Vernon. Free.*"

A SPLENDID AND VERY INTIMATE FAMILY LETTER from "Betty Lewis." A VERY RARE AUTOGRAPH. Endorsed by George Washington: "*From Mrs. Betty Lewis. 16th Sep'r 1790.*" Relates in part to the estate of their mother who died the year before this letter was written.

"*I congratulate you on your safe arrival at Mount Vernon, which I understand happen'd on Saturday Evening last—Your Voyage to Rhode Island I hope has been beneficial to your health . . .*

"*There are several articles in my possession, that was left to you by my mother which has never been sent for, they can be of little or no service to you, and of very great to me, I will thank you for them, if you think them worth sending for I have not a wish to detain them. I shall endeavor to have all the Ac'ts of the Estate settled as soon as possible . . .*"

- 231 — MacLeod & Lumsdon. L. s., 1 p., 4to. Alexandria, March 16, 1799. To "*General Washington, Mount Vernon.*" Endorsed on the second sheet by Washington: "*From Messr's McLeod & Lumley. 16th March 1799.*" Quoting prices on English crown glass in sheets.

- 232 — Stuart (David). A. L. s., 2 pp., 4to. Hope Park, Jan. 4, 1799. To "*General Washington. Mount Vernon.*" Endorsed on address sheet, by Washington: "*From David Stuart Esq. 4th Jan'y 1798.*" [1799].

IMPORTANT LETTER, urging Washington to write to Patrick Henry and urge him to run for state legislator to oppose the Virginia resolutions claiming the right of a state to resist the execution of an obnoxious act of congress. Washington did write to Henry and Henry was elected.

- 233 — Watson (William). A. L. s., 1 p., 4to, with address sheet. Plymouth, Feb. 22, 1776. Addressed: "*To His Excellency George Washington, Esq. Commander in Chief of the Continental army. Cambridge.*"

Endorsed in Washington's handwriting: "*Plymouth 22d Feb'y 1776. Wm. Watson. Answered the 24th Feb'y 1776.*" An interesting war letter relating to the masters and crew of two ships, captured by Commodore Manly, who refused to enter the American service, and asking for orders as to their disposition.

- 234 — Whiting (Anthony). A. L. s., 2 pp., folio. Mount Vernon, March 27, 1793. To President Washington.

FINE LETTER from Washington's overseer, asking advice as to the planting of the farms at Mount Vernon, telling of shad and herring fishing, sickness of the negroes, fencing the farms, etc. Endorsed on the second sheet by Washington: "*From Mr. Anth'y Whiting, 27th Mar. 1793.*"

- 235 WHARTON (EDITH). 4 A. L. s., 12 pp. in all, 8vo. Written from Lenox, Newport and Paris, various dates. To Mr. Gilder.

The letters are all of a literary nature and relate to stories or sonnets which she is writing for the Century, and Scribner's Magazines.

- 235A WILLIS (NATHANIEL P.). A. L. s., 2 pp., 8vo. Idlewild, May 30, 1855. To J. Fagnani. A fine friendly letter, referring to Fagnani's painting. With envelope.

- 236 WILSON (WOODROW). Typed letter, signed, 2 pp., 8vo. Princeton, Dec. 4, 1895. To Henry M. Alden.

He is sending the map for the second Washington article, WHICH HE DREW HIMSELF. He has called it "*French and English in N. America, 1755.*" He also sends notes for the illustrations, and asks for proofs of the second article when ready.

- 237 — Typed letter, signed, 1 p., 8vo. Princeton, Dec. 23, 1895. To John D. Adams.

He is immensely pleased with the first Washington article, and with Pyle's illustrations. He asks for proof impressions of the illustrations and maps.

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The London Times (Literary Supplement)